

SEVEN DAYS

RING MAN

BURLINGTON MMA FIGHTER
NOAH WEISMAN
 CHARTS A COURSE
 FOR THE BIG LEAGUES

BY LAUREN OBER, PAGE 30

Middle-Class Act PAGE 14
 Life gov "common man" campaigns

Set to Stun PAGE 28
 Does Vermont need Tasers?

Soup's On PAGE 42
 Taking stock of the season

FINAL WEEKS!



Edward Burtynsky, Europa High, Seabury Islands High, Alaga, copyright Edward Burtynsky, courtesy Ronald Reed Foundation, New York; Photo © Robert G. G. Smith

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Vermont State Representative, Kasha Ram
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THE LAST SEVEN DAYS

WEEK IN REVIEW

SEPTEMBER 22-30, 2010



Moran Plant Musical Chairs

Like like there won't be a spaceship center on the Burlington waterfront after all — on Monday the Lake Champlain Maritime Museum announced that its pulling out of the Moran Plant redevelopment, citing the difficulty of raising money to support its new venture.

The Maritime Museum is the second nonprofit to withdraw from the \$20 million redevelopment project — the Champlain Maritime Museum pulled out last year.

The Moran Plant project is being reimagined twice — the Lake Champlain Community Sailing Center and Ice Factory is a Brookline-based company that plans to create a family adventure center — remain committed to the project. So does Mayor Rubenstein, who released a statement about

the Maritime Museum's withdrawal. Seven Days political columnist Shay Totten noted it will hurt the Seven Days staff.

While I'm disappointed that the Maritime Museum has decided to withdraw from the Moran Plant, I understand the city's financial plan has been structured to allow for this possibility. The redevelopment of Moran plant must be re-imagining opportunity for Burlington's waterfront and the city's future.

Our long past drew multiple comments from readers some supportive of the redevelopment project, others not so much. Join the conversation on Twitter at sevendaysvt.com or on Facebook at facebook.com/sevendaysvt

facing facts



WORLD & HOME PLEASE

Colony Cemetery and Saint-Julian Place moved up to New Orleans last Thursday. The result? A "Ghosts moved & we're not." 2000+ people moved to New Orleans.



SHOOTING MILLIONAIRE

At 4:20 pm last Friday, gunshots were heard from the streets of a small town in New Orleans. A 20-year-old man was shot and killed. The man was a professional shooter. He was not a professional shooter. He was not a professional shooter.



NEW KILLERS

After a three-week search for a killer, the police have found a new killer. The killer is a man who has been killing people in New Orleans. The killer is a man who has been killing people in New Orleans.



OFFICE OF CASH

Check it out. A \$10,000 donation from the U.S. Department of Agriculture will help the museum and world premiere the "Burlington's 100 Years" exhibit.

\$250

There's how much an elegant cocktail with a twist. Only at the New Orleans before being introduced. Available for sale. The drink is available at \$100 each.

in the archives:

"Hanging Patterns" by May 19, 2010. www.sevendaysvt.com. In a series of events, a collection of books is being sold. The books are sold at a price. Find it at www.sevendaysvt.com.

TOP FIVE

WEEKLY POPULARITY RANKING

1. **The Prisoners of War** by Andy Berman. An Army Staff and the Staff in a Department of Planning and Planning. The Prisoners of War are the Prisoners of War. The Prisoners of War are the Prisoners of War.
2. **The Game Plan** by Andy Berman. An Army Staff and the Staff in a Department of Planning and Planning. The Game Plan is the Game Plan. The Game Plan is the Game Plan.
3. **Master Plan** by Andy Berman. An Army Staff and the Staff in a Department of Planning and Planning. The Master Plan is the Master Plan. The Master Plan is the Master Plan.
4. **Game Plan** by Andy Berman. An Army Staff and the Staff in a Department of Planning and Planning. The Game Plan is the Game Plan. The Game Plan is the Game Plan.
5. **Secretary of State** by Andy Berman. An Army Staff and the Staff in a Department of Planning and Planning. The Secretary of State is the Secretary of State. The Secretary of State is the Secretary of State.

blogworthy last week...

SEKINDAYSVT.COM/BLOGS



BQ In the wake of the BQ, the BQ is the BQ. The BQ is the BQ. The BQ is the BQ.



BQ In the wake of the BQ, the BQ is the BQ. The BQ is the BQ. The BQ is the BQ.



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BQ In the wake of the BQ, the BQ is the BQ. The BQ is the BQ. The BQ is the BQ.

now we're following:

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SARAH BROWN

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weird, vice versa — grateful applicant, angry neighbors

People, this city has lots of amazing stork and owners working like slaves, rental income and more space for cars, kids, boats, whatever. It's the job of planning and zoning stuff and boards to say "yes" or "no" while representing the interests of everyone in this city. If you still like living here, sit in as small part of these people who work at it while others take positions at them every damn day. Sound easy? Got credentials? Volunteer.

Amy Johnston
BURLINGTON

A POEM ABOUT "PRESERVATION"

[Re "The Preservation Police,"
September 22]

"Point to, black"

I see a red door and I want to painted black

Without zoning permits I'll have to change it black

It'll like to add some energy efficient new windows

But all that zoning gives is an endless list of rules

I'll need a permit if I want to paint it black

I know the papers I'll fill will form a giant stick

The clerks all have their heads and quickly look away

They will not give permits, it happens every day

I look inside myself and see my heart is black

I see my red door and must have it painted black

Maybe then I'll fade away and not have to face the facts

It's not easy being black when your coming world is black

Plans, forms, forms...

(Apologies to the Rolling Stones)

Tim Ahonen
COLCHESTER

TABLOID TREATMENT

I would have never pegged *Seven Days* as a supporter of shenneths and profit-driven developers [The "Preservation Police," September 22]. You risk a public servant and point her in, to quote your paper, "to assist her on preserving the past at all costs."

Instead of focusing on what is truly at fault here — the convoluted zoning

convoluted and building codes of the city of Burlington — you craft an inflation money story belittling the work of a public servant. Tying a single person to the story is an obvious attempt to belittle the past reporting.



I generally don't read *Seven Days*, and this article only highlighted why I avoid your paper. The tabloid quality of stories and suspect reporting done at your paper truly shows through in this piece.

Danica Veselko
BURLINGTON

FEEDBACK IN FOC

CONNECTION

Author Ken Fricard misrepresented the words on a sign in his story "Haves for the Range?" which appeared in last week's issue. The sign outside the shooting range on Lakeview forms in Charlotte reads, "Shooting here is not a right, it's a privilege" (sic) — not "Shooting here is a right, not a privilege." Big difference. Apologies.

SAY SOMETHING!

Seven Days wants to publish your rants and raves.

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STAFFLINE WRITERS BOYS 10PM
MON 10:00 DJ DUBBY 10PM / NASTIE 10PM
TUE 10:00 DJ NASTIE 8PM / A-DOS 10PM
WED 10:00 DJ DUBBY 10PM / A-DOS 10PM
THU 10:00 DJ DUBBY 10PM / A-DOS 10PM
FRI 10:00 DJ DUBBY 10PM / A-DOS 10PM
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V.

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V.

LESLIE MARMDRALE LIBERTY
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ROUND

2

Auditor of
Accounts

DOUG HOFFER DEMOCRAT

V.

TOM SALMON REPUBLICAN

V.

JERRY LEVY LIBERTY
UNION

THURSDAY, OCTOBER 7, 6 PM ★ BURLINGTON CITY HALL AUDITORIUM ★ FREE

Shumlin vs. Dubie is the main event this election season, but there are several statewide offices up for grabs. Seven Days and Channel 17 team up to focus on two of them in one action-packed night of debating.

How important is government transparency?

Should Vermont allow same-day voter registration?

How can we be sure our tax dollars are spent well?

Can't make it downtown for a ring-side seat?

Tune in to **Channel 17** to watch this knock-down, gloves-off debate, or join us for blow-by-blow coverage on the Seven Days live blog at sevendaysvt.com. This event is part of Channel 17's complete election coverage series.



the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

THURSDAY 20-SATURDAY 22

Play It Up

Renowned English playwright Caryl Churchill is no timid comedian in her surreal comedy **Cheer** starting with a skewed impression of an alien, and continuing with the cross-gender casting of characters. But there's nothing off the wall as her message about respecting those who are different. **LIVE** through the late-night and its engaging play about resulting.

SEE CALENDAR SPOTLIGHT ON PAGE 48

WEDNESDAY 20 & THURSDAY 21

Coming 'Round the Mountain

With a band some claimed bore the edges that members Chris and Robby Robinson grew up on, it's in their **Round Mountain** blues in strong command in the land. That being said it doesn't seem too much alike that land is at all. "A song might start in Appalachia, but through Mike and end up in Turkey," explains a one-man **Roundabout** fusion up for other world efforts as it wanders through their folk-inspired.

SEE CALIFORNIA LISTING ON PAGE 6 & CALIF LISTING CRUISE 64

CHRIS AND ROBBY ROBINSON FOR BLUESMAN MAGAZINE



CHRIS AND ROBBY ROBINSON FOR BLUESMAN MAGAZINE

3

FRIDAY 1-SUNDAY 3

Worldly Desires

The **Washington International Arts Celebration** makes it a thing to look up to, as it has the world's best, most up-to-date, from another looking up to it of **Queen City Radio**. How? You'll see composers and bands like Art, about **Literary** and **Queen City Radio** Club on the **Workplace** you can find in the place in the city.

SEE CALENDAR LISTING ON PAGE 30



ONLY WITH SPECIAL GUEST AT QUEEN CITY RADIO 400

7

THE HEAT IS ON

After a season of gritty cop, crime, and action, the **Heat** returns on Thursday night with some new faces. But the crime scene is a kick-off for the

SWIM Film Series is a celebration of the film, a film series film series. Take in **Once Upon a Time in the West** and live, live.

SEE CALENDAR LISTING ON PAGE 31



ONCE 6

Small World After All

Nothing virtual is more intimate, it's intended to be intimate, about the art of. **Small World** is a series of films, but also goes to the core of universal emotion. **Small World** is a series of films, but also goes to the core of universal emotion. **Small World** is a series of films, but also goes to the core of universal emotion.

SEE ART REVIEW ON PAGE 70

SATURDAY 2

String Theory

The most interesting part of it is not the music, but **String Theory** is a series of films, but also goes to the core of universal emotion. **String Theory** is a series of films, but also goes to the core of universal emotion.

SEE CALENDAR LISTING ON PAGE 34

4

SUNDAY 3

Squash It

Pumpkin and squash are in the air, and the **Squash It** is a series of films, but also goes to the core of universal emotion. **Squash It** is a series of films, but also goes to the core of universal emotion.

SEE CALENDAR LISTING ON PAGE 30

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The Fear Factor

Vermonters expect the non-partisans to drop in September, but they may not have been prepared for the campaign season to turn so cold, so fast.

It's one thing to have a competitive, aggressive race for an open governor's seat, but the candidates have seemed way beyond the usual hot and spend, hope and change rhetoric.

Crime has become the hot button more in one of the safest states in the country.

Four mayors, a pastor?

In his television ads, Republican **BRUCE** **SHANKS** finally claims that drug dealers and child pornographers will be released from jail before they've done their time, and 100 prison guards will be fired. He'll have you believe Vermont **PRISON** **INMATES** are going to show up on your doorstep within six or seven days.

Can we step back and take a deep breath?

Most folks know Shanks has a habit of saying what people want to hear — even if he has to play fast and loose with the facts. He's also charismatic, engaging and makes you feel like you're the only person in the room. Former **Press** **MAIL** columnist and apt-comparisons: Remember his nickname? **Shit**, **Wah**.

Coincidentally, during a Vermont Public Radio debate, Shanks said the biggest misconception about him is that he's "able." "Himself?" he asked. Growing up with disability — dyslexia — forced him to develop his public speaking skills.

On the flip side, Shanks enjoyed a great education, reputation of being a nice and honest guy. I mean, really, nice. Shanks said so much in their first debate.

Which is why it's curious that Dubé took off the gloves before Shanks did.

Dubé is going to run for Gov. **AN** **IRREDA**, a ruthless campaigner whose team always hit first, hit hard and hit precisely, raising questions about how early concern for public safety and fiscal constraint.

For enough Will Shanks's plan to move more nonviolent offenders out of jail and into the community of his day? He's scared their minimum sentences, cut for recidivists spending \$40 million?

Maybe, maybe not.

So we need an earnest female voice talking on Shanks's "tracking away our support" and that he "always goes too far" — like him on a cheap cup of ramen? I don't know.

This score 'em to death approach could backfire, turning Dubé's good guy image.

Dubé was uncharacteristically positive at last Sunday's AARP debate. The moderator asked the two to talk about Dubé's recent claim that IBM will leave the state if the Vermont Yankee nuclear power plant closes. IBM denied making such an ultimatum. Shanks and he'd disappointed on Dubé's rhetoric. Dubé said he'd disappointed Shanks called a top IBM official a liar two years ago.

The moderator asked the pair if they'd be willing to bury the hatchet. Shanks said he would. But Dubé was reluctant.

DUBÉ IS TAKING HIS CUE FROM GOV. JIM DOUGLAS, A RUTHLESS CAMPAIGNER WHOSE TEAM ALWAYS HIT FIRST, HIT HARD AND HIT PRECISELY.

When he finally relented and turned to shake Shanks's hand, you could hear Shanks say to Dubé, "Let it go, buddy." (Sense said otherwise. Neither is likely to yield on such of political ground — out of pride or fear.)

My fear is that we've turned a corner in Vermont politics, where dirty tricks were a game.

Now, that's a scary thought.

Running Scared

In Brian Dubé's first attacking Peter Shanks's prison savings plan? It doesn't really matter, because the emotional response is all that counts when politics can talk about crime.

Dubé is warning this one hands down. Report to hear more about how dangerous criminals will be released under a Shanks administration.

It's not like we can compare plans. Dubé has only offered vague promises about how he intends to keep Vermonters safe and secure.

Dubé has proposed a 2 percent spending growth cap across all state government. Applied to corrections, which has been growing by 8 to 10

percent a year, that would slash prison spending by more than \$8 million a year, or close to \$88 million within four years.

Shanks claims his plan would save \$40 million over the same time period. **ANYWAY**, Dubé's campaign spokesman, couldn't say if Dubé would apply that growth cap to corrections or the state police budgets.

"The number one job of government is public safety, and I mean wouldn't put that at risk," said Duffy.

Of course not.

Dubé's campaign also mentions that child pornography is a national offender. Part of a passion and distribution of child pornography has been considered violent offense under Vermont law. Child care statutes were adopted in 1985 and updated in 1999. In 2003, the Department of Corrections added them to a group of so-called "felony" offenses that require treatment in prison. A person convicted of such crimes is also less likely to get out of jail early.

Either Dubé knows this and chose to ignore it, or he didn't bother to find out.

The Prince and the Pauper

Here's an odd contrast: Peter Shanks, the Democrat in the cockpit, will make millions who wants to enact single payer health care and universal pay K. Brian Dubé, the Republican, wants to cut taxes and shrink government despite the fact that taxpayers have been paying his way for decades.

Shanks went public with the list of his considerable assets late last Friday afternoon. Turns out his net worth is around \$10 million, half is real estate and 100 cars, stocks and investments. He owns 18 properties, including a stone cabin on Cape Breton in Nova Scotia, and seven cars.

That's some carbon footprint. For the record, Dubé has a few properties, three separate parcels in Fairfield and his home in South Junction. He only has two cars, though.

With \$12 million in assets and an annual household income topping \$160,000, Dubé is no pauper — unless you compare him to Shanks.

More importantly, Dubé's wealth is derived from years of working in government, for government or in government-supported industries.

Lieutenant Governor's Race: Who's the Real Middle-Class Hero?

BY ANDY BROMAGE

Steve Howard likes to boast about how, as a kid, he worked chicken and bagged groceries at his family's general store in Rutland. When he was in college, the Democratic candidate for lieutenant governor visited tables to help pay for tuition. Today, the 39-year-old says he is still saddled with so much student debt, he can't afford to buy health insurance.

The Republican rival, state Sen. Phil Scott, plays up the fact that he is a much poorer driver at Kane's Thunder Road Speedway and once worked as a laborer for the construction company he now owns. Scott's campaign tagline — "Common Man, Uncommon Results" — drives home his regular-guy bona fides.

You can't miss the message of this year's lieutenant governor's race. We're working Vermonters, just like you. During a recent debate at the Burlington World's Fair, the term "middle class" was used no fewer than 16 times, mostly by Howard.

Both hopefuls claim they're running to improve the lives of ordinary Vermonters, but they differ sharply on how best to accomplish that. Howard wants to end "top-down" and "top-down" for the wealthy and invest in struggling small businesses that need more assistance. He supports single-payer health care and big environmental energy efficiency programs.

Scott wants to cut taxes across the board and events himself in the tiny minority that voted against shutting down the Vermont Yankee nuclear power plant. He warned of "economic disaster" if energy prices skyrocket.

For all the talk about fixing problems, though, these aren't a whole lot for the lieutenant governor who actually did. The part-time job is largely ceremonial, with a \$102,000



Steve Howard, Democrat

budget, a single staffer and a small salary of \$60,337. Job duties include presiding over and breaking ties in the state Senate. During his eight years as lieutenant governor in the Democrat-dominated Senate, Steve Duker only got to vote three times.

The lieutenant governor stands in for the governor in case of absence, in resignation or death, but he or she isn't the governor's running mate — it's a separately elected office. The post is widely misunderstood, according to Bill Davis, professor emeritus of political science at Middlebury College.

"I think most people think it's like the vice president, where it's part of the whole election," Davis says, "and it's really not."

Can the post lead to higher office? Sure, says Davis, offering Howard Dean and Madeleine Kenney as examples. Duker is currently going it his best shot.

Historically, Vermont's lieutenant governors have used their high-profile post

to advocate for some niche public policy issue. Duker focused on trade issues, introducing Vermont products to potential partners, from Québec to Cuba.

Howard wants to use the lieutenant governor's post as a launching pad to build a grassroots "movement" to give Vermonters the "power they need to make the changes they want." Modeling himself on U.S. Sen. Bernie Sanders, Howard pledges, if elected, to visit every town in Vermont once a year, hold town meetings in every county and knock on 15,000 doors to stay in touch with the needs of average Vermonters.

Scott believes Vermont and America have become too dependent on others and wants to advance policies that promote self-reliance in food, energy and manufacturing. Three lesser-known candidates are also running, each with his or her own agenda. Progressive Margaret Power, a 68-year-old retired state lawyer from Montpelier, wants a single-payer health

care system and publicly funded elections. Independent Peter Swertlow, a 54-year-old car wholesaler from Shelburne, is part of the movement class that wants Vermont to "Reboot" itself from the U.S. and Liberty Union candidate Bruce Wadsworth, the 67-year-old landscaper and home logger from Newbury, represents the Socialist platform.

Of all the candidates, Howard is the youngest and most fiery. He was 21 when he first got elected to the state House of Representatives, the campaign qualified as an "amateurish" while he was earning a degree in political science at Boston College. Three years later, Howard became chairman of the state Democrats for Party An openly gay man, Howard was profiled in a 2011 *Advocate* magazine column titled "The Best and Brightest Under 30." Among his goals, Howard listed becoming Vermont's first openly gay secretary of state, then its governor and, finally, president of the United States.

After three terms as a rep, Howard left elected office to start a consultancy, organizing for groups such as the Global AIDS Initiative, NARAL Pro Choice Vermont and the Coalition Against Bigger Trucks. He returned to the House in 2004 and spent three terms as a member of the two-winged Ways and Means Committee.

A dozen years in the Statehouse is more enough to get to know Montpelier. Smith says, Howard is casting himself aside as outside as the lieutenant governor's race.

"The incident here is a level with my opponent," Howard says of Scott. "They would like this to become a beauty contest, and they'd like to crown him Miss Montpelier."

BY ANDY BROMAGE



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Fringe Friday

GUS JACCACI

August 'Gus' Jaccaci Wants to Give Peter Welch a "Two-Year Sabbatical"

BY AMY BROMAGE

Every Friday on our staff blog, Matt, Kevin Dapa profiles a "Fringe" candidate seeking statewide office. Vermont has a strong tradition of putting independent and third-party candidates—and their radical ideas—on the ballot. The next entry in these candidacies seldom was more than 4 or 5 percent of the vote and remain on the fringes of our state's political system. The Q&A below is excerpted from last week's interview with independent candidate for the U.S. House of Representatives, Gus Jaccaci of Thetford. Read the answers to our questions on Matt at newsdayvt.com.

Candidate: August 'Gus' Jaccaci

Office sought: U.S. Representative

Age: 73

Hometown: Thetford

Education: BA in English, Harvard University; 1960 MEd Harvard Graduate School of Education; 1964 PhD in Linguistics, Rhode Island School of Design; 1965

Occupation: Jaccaci describes himself as an intellect, philosopher, writer, performer and corporate consultant. A retired educator, he taught at public schools in Montreal and Quebec and held various administrative posts at Boston College, Harvard University and Rhode Island School of Design.

Family: Jaccaci grew up in Madison, Conn., Hartford, Vt., and Santa Fe, N.M. His son of almost nine also worked at the J. Walter Thompson agency in New York City. His wife, Jeanne Jaccaci, is an adult educator and a "fringe" law reader in Maine. Gus Jaccaci has two sons and four grandkids.

How he rails: Jaccaci has been nicknamed up to play the Allen Brown on the Chithead 17th Street show "Sensory Vermont." (See clip on blurt.net.)

Platform: (1) Abolish war; (2) build community; (3) Learn love.

Seven Days: You ran for governor in 2002 and 1994. Why run for Congress now?

GJ: Jaccaci: Because we have enough people running for governor and they're young and vigorous. I'm running for Congress because I believe that—here's the line—Vermont is the state to reinvent the United States.

SD: How do you abolish war?

GJ: You ask all 251 towns in Vermont

if they would like to serve an article for the abolition of war. We abolished slavery in our constitution in 1777. So Vermont has a tradition of having been vision in places in terms of the spirit of our culture.

SD: Usually in elections, people need a reason not to select the incumbent. Are you saying Vermonters should not select Peter Welch?

GJ: No. I'm saying I want to give him a five-year sabbatical. I've always voted for Peter Welch. I want him to keep his office and his staff in Washington. I want to move in as a participant. (I) do the voting for two years. But he can do the teaching and the guiding and the research. We need one visionary and one hard-nosed realist, and Peters the man.

SD: What was your first job?

GJ: She'll stopper and a bag boy in a supermarket. But then I did roofing carpentry highway construction with a Harvard degree and all of my colleagues being fat cats who never did a lick of work in their lives. I'm proud of the fact I know what it is to be a worker in it.

This is this woman.

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LOCALmatters

LE. Gov.'s Race

Howard says he's running to ensure the state policies of the last eight years, which he says have cost Vermont 10,000 private-sector jobs and state services for the needy. He blames Scott for those ills, along with Duber, Gov. Jim Douglas and President George W. Bush.

Howard's words amounts to "no more corporate welfare, no more tax breaks for the wealthy, and get rid of waste in the health care system?" But he insists he isn't anti-tax.

"Some of my best friends are wealthy," he says. "If you don't think they need help from state government, it's really about 'Where will we live and work?'"

Scott, 51, grew up in Barre and worked in construction and building construction.

For — the business he now owns. He's spent the last decade representing Washington County in the state Senate, where he has earned a reputation as a business lawyer.

He chairs the Facilities Committee, which decides how to spend tens of millions of dollars in capital funds.

At Thunders Road, Scott's house on the "Flying Saucer" and has become a fun house for his close yet competitive dining style. Notably, both the wingmaster driver at the track's history, with more victories under his belt — 22 in all — than any driver at Thunders Road history says track managing partner Tom Carley.

Scott's campaign plays off the work he performs, the his working, which he works and flag, which he's proud to be in racing suit. He even bought a blue-gray coat for Washington's Church Street and fashionable to enter a race. Kids can sit in the race car's back and have the steering wheel.

Scott insists at Howard's claim that he is working against middle class interests.

"Look at the rollers on my hands, the dirt under my fingernails," Scott says. "I fight for the middle class every day. These are my people."

Lead back and even tempered, Scott thinks less government is often better for government. He voted in the Vermont utility forum last congressional election, went directly to retirement, as long as it was clearly labeled as such. He opposes laws mandating seatbelts for adults in cars and helmets for motorcyclists, though he says, personally, he'd never go without either.

"I've got this independent, libertarian streak to me," he says.

Both Scott and Howard are branding ends means to get rid of their middle-class credentials. Howard has been backing of the Vermont Troopers' Association, the Professional Fire Fighters of Vermont,



Eric Davis, Republican

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the Vermont AFL-CIO, the Vermont NSA and the Vermont State Employees Association. Scott's website lists endorsements from the National Rifle Association, Associated General Contractors of Vermont and at least one prominent Democrat: Sen. Dick Moore of Colchester.

Middlebury's Eric Davis describes both Howard and Scott as "tax for their own" — "tax for people." The millionaires and their, though. The two have very different views on whether to release Vermont's nuclear plant for another 20 years. Scott was one of four senators who voted against shutting the plant plant down in February. He favored letting the Vermont Public Service Board, rather than the legislature, decide the issue.

Today, Scott says he "doubted" whether the plant should remain operating for another 20 years. He's worried about the "vast amount of power that we're going to lose when Vermont's nuclear is shut down," but he added that "if Vermont's nuclear is safe, that it does."

Howard is firmly anti-Vermont Nuclear. He believes the nuclear plant radioactive leaks and the recent environmental by company executives to lawmakers leave the state with no choice but to close the plant is scheduled in 2010.

"If you look at the PFD disaster in the Gulf, you see what could potentially happen to Vermont and to all of our jobs that are dependent on our nuclear, as a clean energy, if something goes wrong there," Howard says. "I think Vermonters know it won't be the shareholders or the [highly

paid] CEO of Battelle Louisiana who will pay the price from that going wrong."

The policy has divided the candidates, too. Howard has attacked Scott for supporting the so-called "elementary production deduction," a federal tax credit that lets manufacturers deduct a portion of their production expenses on their state tax returns. Howard says the tax credit is built on two levels. Multination companies claim the deduction for out-of-state costs and the credit does little to help struggling businesses, because only profitable ones have income to offset. He faults Scott for voting to increase the credit to 9 percent last year, even as lawmakers were closing services for the needy.

Scott argues that Howard is "blowing it out of proportion." Increasing the deduction to 9 percent is costing Vermont an additional \$17 million in foregone revenue — not a huge sum, in Scott's estimation.

He says lawmakers companies such as Green Mountain Coffee Roasters and Collet. "Ultimately have requested."

"These businesses that are trying to be profitable in the state of Vermont are ones that we should not target alone," Scott says. "This is just a small little step to give some of them a Vermont is open for business."

On taxing capital gains, the two candidates are split, as well. Howard wants to close "taxpayers" that he perceives as going away in wealthy Vermonters who "don't need the help."

Scott sees capital gains taxes as another barrier to growing jobs. Spreading from an average, Scott says, that the state has very good a lifetime planning that a public bank into a company. "The privilege of giving up a huge portion of all in capital gains when you go to sell, or transfer it to your kids or whatever."

"We're taking more than our fair share in this state," Scott says.

Howard and Scott have opened in two debates so far and have several more scheduled, including an October 4 appearance on Channel 17 with the three lesser-known candidates.

Davis says the race is too close to call but points out that Scott has had strong in the Republican primary, losing businessman Mark Stalling by 18 points.

"Scott closed very flat. He pulled that primary out in the last 24 days," Davis says.

Scott closed flat on the network, too, in the final days of the Labor Day Classic at Thunders Road. He kicked back from sixth place to third overall in a field of 10 cars. As he posed the winning checkered flag, a machine appeared over the hills of Washington County.

Was it a good omen for Howard or Scott? We'll find out on November 2. ☺

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The national election doesn't always make the date when fall foliage starts to turn, but in election years it's a reliable indicator of when larvae, mosquitoes and greenflies start showing their campaign colors. Like mosquitoes appearing after an overnight rainfall, campaign yard signs seem to emerge out of nowhere on chilly September mornings, pecking for the eyeballs of passing pedestrians and motorists.

It's an odd phenomenon. In an age when most of us are inundated with electronic messages on a variety of platforms, virtually every candidate for elected office still relies on that low-tech of low-tech messaging device: the sign. It's almost insulting to think that voters' loyalties can be bought as cheaply as the price of a piece of corrugated metal board and a wire frame — about a buck and a half. Are voters actually that easily swayed?

In a word, yes. These vinyl billboards — with a few exceptions, campaign signs are exempt from the state's billboard ban — can be found in every city, town and village in Vermont for one reason: They work. In fact, according to one longtime printer, they've never been in greater demand.

"I've been in business 37 years, and I think they've become more popular,"

WHISKEY TANGO FOXTROT

We just had to ask...

**Why do
21st-century
political campaigns
still rely on
lawn signs?**

BY KEN PICARD

says Michaela Bress, founder and owner of VintagePress in Burlington, which prints up many of the yard signs for Champlain County candidates of all stripes.

Bress admits that her perspective as a printer may be somewhat skewed. But she offers a theory of why signs are effective: Touch and other electronic mass messages don't reach as many people.

"I work electronically all day," she says, "so when I get home, the last thing I want to even consider looking at is more technology. No computer, no email, no Facebook, none of that at home."

But enough. Just plenty of registered voters are on the Internet in their free time. And virtually all candidates for elected office still feel compelled to have their names on every greenback, grayback and even lined avenue, like crosses with full bladders.

Eric Doris, professor emeritus of political science at Middlebury College, suggests that yard signs are simply an inexpensive way of creating name recognition, especially for candidates — such as those running for the legislature — who can't afford broadcast or print ads or mailings.

"In some neighborhoods where yard signs are common, they can be a form of 'one-upmanship' among candidates. [In fact] I have more supporters than you," he adds.

Duncan Johnston, of Johnston Consulting in Montpelier, is a longtime political consultant for Republican and independent candidates. A former staffer for Sen. Jim Jeffords — her father also worked for Jeffords for many years — she's been immersed in politics her entire life.

Johnston suggests a few reasons why lawn signs are still in vogue and haven't been replaced by higher-tech media. They're cheap and visible to a wide section of the populace, and they make it easy for candidates to show the depth and breadth of their support in a community.

Moreover, she notes that lawn signs reach the most "teachable" voters, meaning people who consistently turn out for every election season. As Johnston points out, such voters are still well above the average age of users of social-

networking sites such as Facebook and Twitter.

Finally, she offers another theory about lawn signs: critical role in the political process. They remind clueless and undecided voters to go to the polls.

"For people like me, who live and breathe politics and much brought up that way, I think it would never occur to me not to know [this]," Johnston says. "But there are people who don't have a pulse on it at all and have a hard enough time knowing there's an election going on."

Johnston Hoffer-Shall is managing partner of Vermont Advisors in Burlington, a political consulting firm that works exclusively with Democratic candidates. Her clients this year include Chittenden County state's attorney T.J. Donovan and state senatorial candidate Philip Baruch.

Hoffer-Shall suggests that lawn signs are like any other form of mass marketing: a device for generating "visual impressions" to create name recognition that lasts, at least through election day.

Still, social networking tools are cheaper and just as effective, possibly even more so among younger voters, she offers. "But we don't have high-speed Internet in a good chunk of the state," says Hoffer-Shall. "So you're not going to get a lot of people with Twitter and Facebook."

Hoffer-Shall confesses that she's not a huge fan of lawn signs, either, and often reminds clients that an abundance of them doesn't necessarily translate into votes. Nevertheless, she's got to meet a candidate willing to endure them.

"I don't think we're there yet," Hoffer-Shall admits, "though I'd love to see that day."

Wouldn't we all? ☺

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Dear Cecil,
I recently bought my first new car in nearly 10 years. I had always bought non-air-conditioned cars in the past because it was told AC reduces power and gasoline mileage. But now AC is standard equipment, at least in the make I readily bought, and the salesman assured me it no longer is an engine or mileage drain. Much as I enjoy the blasts of cool in the desert, this seems too good to be true. Is it?

Tony Davis, Tucson



© CECIL ADAMS

Of course. Do you think you can learn gasoline inside a metal box during an Arizona summer and get the thing cooled off for free? In fairness, however, there are situations that make the owner's claim more plausible than you'd think. Not to worry: For the next questions you've got Google. For the tough ones you've got me.

The major changes in auto AC technology in recent years have been better compressors and refrigerants that are more environmentally friendly. The former are more efficient, the latter equally less so, the net change probably isn't dramatic. Of possibly greater significance is the fact that our body designs have become more aerodynamic.

Back in 1986 I tried to establish whether a car was more fuel efficient with the AC on and the windows up or the AC off and the windows down — the

hypothesis being that reduced drag from closed windows might compensate for the extra energy needed for the AC. The results were inconclusive then. However with the more towed better aerodynamic in the years since, it stands to reason that window drag would seem larger as a percentage of total drag, if you follow me. Translation: Were, under some circumstances, running the AC might actually save you gas.

Other researchers have had the same thought. Tony sent as a newspaper story from the past July saying GM wind-tunnel and proving ground tests showed drag was negligible at city speeds, meaning you were better off with the AC off and the windows down. At speeds above 55 miles per hour, though, the opposite was true — open windows reduce gas mileage 10 percent while AC reduced it just 10 percent. The crossover point was 40 mph.

Here was a contradiction worth checking. Lab results were one

thing, we needed to know how things worked in the real world. I rounded the block on the Straight Dope Labs road crew and rounded out some volunteers. My constant Dex had a Camry hybrid that measured gas mileage in tenths of a gallon. Pierre and Urs, mean

while, said they'd drive around in Pierre's 2008 Corvettes, which also indicated gas mileage in tenths, so double for the benefit of the more eco-savvy-minded only vehicles who buy muscle cars.

Each car was tested at 25, 40 and 55 mph, with multiple runs at each speed. The temp throughout was in the 80s and 90s. Here are the results, listed in this order: (1) AC off, windows up; (2) AC off, windows down; (3) AC on, windows up; (4) AC on, windows down. (Number letters, not single-letter ones, to save some copy in underlined graphs.)

Miles per gallon at 25 mph:

- Corvett: (1) 24.4 (2) 24.2 (3) 20.8 (4) 19.4
- Camry: (1) 48.6 (2) 48.1 (3) 37.2 (4) 31.3

At 40 mph:

- Corvett: (1) 38.9 (2) 37.7 (3) 29.6 (4) 28.1
- Camry: (1) 48.6 (2) 47.6 (3) 36.3 (4) 32.7

At 55 mph:

- Corvett: (1) 35.7 (2) 37.2 (3) 32.8 (4) 28.6

- Camry: (1) 47.2 (2) 43.5 (3) 40.8 (4) no result — Dex tired, decided to bag test.

These numbers are puzzling, to put it mildly. Let's break it down.

1. Running the AC meant a big mileage hit in virtually any speed. The one sort of exception was the Corvett at 55 mph — with the AC on, fuel efficiency fell just 8 percent.

2. To our surprise, in some cases rolling down the windows without touching the AC made fuel efficiency go up. The most striking instance of this was the Corvett at 55 mph. With the AC off and windows up, it recorded 35.7 miles per gallon. When the windows were rolled down,

gas mileage rose sharply to 37.2 miles per gallon. A factor? Pierre and Urs ran the test three times, always with the same result. With the AC on, the reverse happened. When the windows were up, the Camry managed 40.8 miles per gallon, when they were down it got only 38.6.

3. Dex experienced the same thing in his Camry at a lower speed. At 40 mph, his car displayed nearly the fuel efficiency with the windows down.

How do I explain that? For the moment, at least, I don't. All I can say right now is what we might have predicted, Tony. Unless you bought a Corvett, that car sales man's AC spiel was hot air.

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LEAGUE & JOURNAL

"Mad Scientists" Make Creative Robotics in the Wee Hours

BY MEGAN JAMES

When he takes control of the clay extruder from a struggling artist, it's clear **JAMES BRICKLES** is an expert. His right thumb, the one he uses to force the rough glob through the device, is twice the size of his left. He employs the massive digit, and the clay squirts out in this angel halo.

It's a wonder Brickles has that much force in his hands at fast in the morning. Then again, Brickles and the rest of the mad scientists, as he calls his workshop participants, have already been in the studio for an hour.

"Two a.m. is just getting up late," he says, explaining why he chooses to hold his "Mad Scientist Workshop" at the **BACKSTOP** in Burlington's **LOBBY PLAZA** from 3 to 6 a.m. on occasional Saturdays. "Two a.m. is just getting up

early, like a farmer," he continues. "Three a.m. is truly awful."

Funny thing is, everyone around his work table is smiling. Wearing lab coats that Brickles provides, the 30 participants

in the session are busy building robots and other mysterious machinery out of brown clay vacuum tubes, wire and tinkerbell eyes. A few people wear their lab coats over their actual work better at this time of night.

Black artist **JAMES BRICKLES** closes the left side of his brain is still asleep, allowing the creative right to take control. Brickles' wife,

WENDY JAMES, suggests the recommendation does weeds out people who wouldn't be quite right for the workshop anyway. The kind of person who would agree to such a thing has to be, well, mad.

To Brickles, the workshop, which he's held twice and hopes to offer monthly, is the culmination of a year-long effort to engage with the outside world, a celebration of not going mad.

BRICKLES, IN BOWTIE, LAB COAT AND BLACK CONVERSE ALL STARS, OFFERS TIPS ON MAKING CLAY RESEMBLE MACHINERY.



ART

JAMES BRICKLES, CENTER, DEMONSTRATES HIS TECHNIQUE.

For 12 years, the artist, renowned for his *disfigured* images and invasive robots created in clay, worked in the basement of his Essex Lane two home. It was a nice basement, he says, and great for the clay. But the isolation began to wear on him.

"I would get really anxious stepping outside in the afternoons to get the mail," he explains in an email following the workshop. "I felt really wiggly getting out into the fresh air, looking both ways to cross the street, black sky over my head, grabbing the mail and dashing back into the house."

At the recommendation of his therapist, Brickles started looking for studio space, and found it in a well-lit corner of the **SPACE BARN** in the Soda Plant. (Disclapser is the corporate add-on to the name of the gallery.)

The "Mad Scientist Workshop" began with the donating of a table full of coffee, donuts and candy bars, and a short presentation. Brickles, in bow tie, lab coat and black Converse All Stars, offers tips on making clay resemble machinery. Follow the rules of demented scientific design, embellish with bolts and washers, and do not fear the secret ingredients: alphabet macaroni.

Then he lets the scientists loose.

About an hour in, the artists are shaping up around the table. **ONE MEMBER**, a painter at South Burlington High School, is getting finishes on a battered-looking underwater machine. He has stamped the name "Mistake" on its base using the macaroni, which burns off in the kiln and leaves behind its impression.

When I suggest it looks like something out of *20,000 Leagues Under the Sea*, McDermott smiles and tells his *Tubert*. Along the side of his ribcage is a foot-long torus of a Jules Verne-style

MAD SCIENTIST: JAMES

James Brickles' "Mad Scientist Workshop" with artist Brickles. Backdrops at the Soda Plant, Burlington, 3 to 6 a.m. \$64. For info about acquiring his workshop, email jbricks@spacebarn.com.

THE OTHER "24"

Sometimes your best ideas strike in the middle of the night. Now is your chance to act on them—or at least put them in a comic book.

This Saturday, practical and newbie cartoonists will flock to Montpelier's **KELLOGG MEMORIAL LIBRARY** and Williston's **AVENUE MEDICINE** to participate in the 20th annual 24-Hour Comics Challenge. Armed with pens, paper and snacks, they won't leave until each has finished a 24-page comic book.

"When I sat down to put pen to paper that day it was the first time I had to draw a comic," says **DAVE BARKLEY**, co-founder of **WHEELS & BULBS COMIC GROUP**, which is sponsoring the Montpelier event as the first comic challenge five years ago.

"I felt like I was using parts of my brain I'd never used before." He's started a couple of decades ago as a friendly challenge between California-based cartoonist Scott McCloud and **STEFAN RIVERA**, who teaches at the **CARTOONING CAMP** in White River, Junction. Best known for his work with DC Comics, Rivera is notorious for never meeting his deadline, says Barkley. "But he could sketch like a mad man," Barkley adds. "You could tell from 'OK, I'm never leaving this page'."

At McCloud's capitalizing on that raw, unadorned energy challenge, his buddy to complete a 24-page comic book in 24 hours. The two artists found it so rewarding that they decided to do it every year. Now hundreds—if not thousands—of cartoonists recognize an official 24-

Hour Comics day each year with creative all-nighters. According to the projects website, 20 cartoonists in the U.S. are hosting the event this year as are 20 others around the world. And that number continues to grow.

In Montpelier, participants will be treated to pizza and coffee will flow all night long. Artists are recommended bringing some trail snack or other snacks and not hitting the caffeine right away. A little strategizing goes a long way in making the most of the night, he says.

"It's a fun challenge," says Barkley. "At the end of the event you have a complete comic book. Usually comic books that sat night take months to put together."

24-HOUR COMICS CHALLENGE

Saturday 5, Sunday October 2, 9 a.m. at the Kellogg Memorial Library in Montpelier. Info and registration 273-3338 or org@wheelsandbulbs.org; www.wheelsandbulbs.org

The Challenge starts at 9 a.m. at Artists' Medians in Williston. Info and registration: 879-1236 or info@artistamedians.com; www.artistamedians.com

For more info, visit www.24hourcomicday.com

—MEGAN JAMES



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- 11/18/09 Amy Colwell: Million Smiles @ FlynnBox
- 6/12/09 Taylor Williamson and Justin Lake: Blood @ Flynn Handings

OCTOBER 2010

- 10/1/10 Bruce Ann Gersovitz "The Lines of Death" @ Flynn Handings
- 10/1/10 November @ BNR Boxed Ball
- 10/1/10 Normal Synchro Subjects "Ride in Vermont" @ Jackson Hole Sports Center, Jackson Hole
- 10/1/10 Queen City Radio News @ Center, Burlington
- 10/2/10 Center Light @ Flynn Handings
- 10/2/10 Normal Synchro Subjects "Ride in Vermont" @ Chandra House Hall, Burlington
- 10/2/10 Queen City Radio News @ St. Anthony School, St. Anthony
- 10/2/10 Normal Synchro Subjects "Ride in Vermont" @ Greenfield Theater, Woodstock
- 10/2/10 Normal Synchro Subjects "Ride in Vermont" @ Colville State College, Colville
- 10/2/10 7th National "Reluctant" @ Flynn Handings
- 10/2/10 Normal Stage Company "The Stars Weigh" @ 10/1/10, 10/17 20/10 @ FlynnBox
- 10/2/10 "Steel Age" @ 10/1/10 @ Blue Steel Lumber Co. Box, Burlington
- 10/2/10 Seven in White @ BNR Boxed Ball
- 10/2/10 Western Playhouse, Western Company "Ride of a Soldier" @ Jackson Hole Sports Center, Jackson Hole
- 10/2/10 Green Mountain State @ Jackson Hole Sports Center, Jackson Hole
- 10/2/10 The Line @ BNR
- 10/2/10 Rose-Arden-Queen City Flyers @ BNR Boxed Ball
- 10/2/10 Wings-Arden-Queen City Flyers @ BNR Boxed Ball, Wings-Arden, and Wings-Arden with company by Green Mountain @ Flynn Handings
- 10/2/10 Burlington-Queen City Flyers @ BNR Boxed Ball
- 10/2/10 Selection Army 10/1/10 Box @ North Avenue, Burlington
- 10/2/10 Family Matters "Stand and the Holy Center" @ Flynn Handings
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- 10/2/10 John Jerry Knott's Six Feet @ Flynn Handings
- 10/2/10 Andy Berry's Stage Show 10/1/10 10/17 20/10 @ Blue Steel Lumber Co. Box, Burlington
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- 10/2/10 Best Box Franklin @ Flying House
- 10/2/10 Burlington-Flynn Light 10/10 National Museum
- 10/2/10 Chuck Taylor and the New Lake Museum @ Flynn Handings
- 10/2/10 Dime @ Oak Meadows
- 10/2/10 November @ Flynn Handings
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Mad Scientists

diver firing down a tentacle beast.

THE CHORUS, a multi-talented with a knack for dynamic scientific design, is crafting a robot inspired by *Madagascar* toy soldiers. A perfect lounge holds together its empty mouth. **ARIEL HARRIS**, who usually works with polymer clay, is going for functional. She's fastened a three-point lamp, the base of which looks like a toaster and has the word "electroflux" affixed to it. **ANNE GAVINIA**'s piece is a nest structure of gears, ornate and whimsical and both that could be used as a pen or pencil holder.

When the clock strikes six, the scientists tidy up and head down the street — still in lab coats — to **HAPPY LUNCH**. Owner **DAVE HENRY** is preparing the grille for his robot-shaped position. (The specially designed granite street corner courtesy of Avenue-plaza artist **ARND UHL**, whose daughter, **LAURE**, is one of the real scientists this morning.) Besides, who seems just as at home slugging coffee bags behind the house-size counter as he does in the studio.



takes orders.

"Would you like eggs or animal with your granola?" he asks, growing "I always wanted to do this."

Then comes the coffee. And for a sweet, caffeinated moment, the odd crew of scientists peered around the counter, with clay under their finger nails and robots on their brims, don't even need staff ☺

UP AGAINST THE WALL

Is graffiti still graffiti or is it constructive? What if it is spray painted on a plywood "canvas" in front of a live audience, rather than on a wall under a cover of night?

You can ponder these questions while sipping a beer at the **WALL-TO-CANVAS ARTFAIR** on Saturday at Wall-to-Canvas's graffiti events competition organized by the **ONE-UP-ARTS CENTER**.

When you talk about street art part of the idea is that it is illegal," says the art center's **SARAH HILL**. It's asking interesting questions about politics and society and the legitimacy of space."

At the Artfactory, a dozen artists — most of them with real street art cred plus a few more traditional artists with a graffiti style — will have two hours to create works of art on plywood canvases. Audience members are free to watch the action or partake of the food, live music and beer. They will also choose the winner of the competition. The event culminates in an auction of the finished work to benefit the art education and residency program at the **Shelburne Art Center**.

It won't, any finding street artists to take part in the competition. Grille rules. There just aren't that many in Vermont. And of the contest artists some were wary about going public. But the center managed through online sources and good old word-of-mouth to recruit 12 artists, including Vermonters **ADAM ROBINSON** and **ANDREW CORNWELL**.

All of them are pretty comfortable doing work out of a spray can," says Grille, and that's precisely what the artists will use on Saturday. Whether or not their work counts as graffiti, they're sure to put on a show.

We recognize that these people are legitimate artists and they have a lot to say," Grille says. We want to share that with the community."

WALL-TO-CANVAS

Griffiths art competition, sponsored by the Shelburne Art Center, at the Magic Hat Antiquary in South Burlington. Saturday, October 2 from 10 a.m. to 6 p.m. Info: 985-3648, www.walltocanvas.com

— MEGAN JAMES

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O'NEIL MISUNDERSTOOD

Why, of the three associate planners of *Darklighter*, is just one targeted ["The Prescription Police," September 22]? Repeatedly if she disclosed an interview, why does she become the target and the face of the article, her writer-like caricature not just on the article page, but on the cover of *Seven Days*? The job of the associate planner is to reinforce the historical values of Burlington, and Mary O'Neil does just that — not to mention that it's one of the hardest and, yes, misunderstood jobs in city hall. So why does the writer vilify her (grossly) to contribute her job?

This article is inflammatory. It has become not a piece of journalism but a spectacle.

Meredith O'Neil
BURLINGTON

QUICK, QUICK, GOOSE?

I am writing in response to the letter "The Flock" ["Northback," August 28]. I decided to take Pete Miller's advice and go to YouTube to see the video for myself. Upon doing so, I came across a number of videos showing the production of this gross I had a difficult time finding: videos that showed ducks that did not live in cramped cages or docks that "look to the lake."

In fact, the vast majority of videos I came across were extremely disturbing and almost unbearable to watch. They showed ducks that were squeezed into crowded cages, had tubes draped down their throats, and some who appeared to be on the verge of death.

There was one, untagged video centered at Hudson Valley Pigeon Groove (one of the producers Mr. Miller mentioned). The investigation revealed appalling but the humane treatment of the ducks. For example, the investigator came across a duck with a magazine-neck wound. The wound was in

bad that water poured out of it when the duck died.

After looking into the production of fake gross, I would like to disagree with Mr. Miller's comment that the only bad thing that could happen is "ducks fighting each other to get the tube down down throats first."

My conclusion after considerable research is that the treatment of these animals and the production of fake gross are cruel.

James Sansone
BURLINGTON

FAT ISN'T FUNNY

I am horrified at the cartoon image printed along with the [September 25] "Straight Dope" column *Seven Days*. American images, or a cartoon that also derided a Jew. Heavy people in this culture are such targets for humiliation and teasing, and this image is outrageous, cruel, demeaning, and dehumanizing.

Also, although the column is referred to as "straight dope," it is a lot of fat. Children of alcoholics and of abusive homes have a much higher incidence of obesity than the general public. People who live in poverty don't have the money for a lot of the easy access to carbs and fresh greens. Other compulsive overeaters have had extraordinary emotional losses or stresses, and have learned to turn to food for comfort and/or numbing of pain. The primary intervention for these issues is not simply diet and exercise, it's social justice and emotional healing.

Amy Raven Hunter, LICSW
BURLINGTON

HARBORING RESENTMENT

Ugh! Offense? You have no sense of the dilemma! ("WTF? What's Up With the Harbor Hole A Way on Route 9?" July 27). I suspect you wouldn't be happy under the landscape was totally obscured with McDonald's, Starbucks Coffee and Wal-Mart. The Harbor Hole A Way and

the Dog House were two of my favorite restaurants in my childhood (the Traver Pizza chain being another, also apparently gone). These are the sorts of things that give Vermont its charm — not the ordinary, but the unusual.

James E. LaBare
HARLING, NY

THE OTHER SIDE

You just might be better off to keep driving to Vermont for your cuisine in the future ("Rising Manhattan," July 28). I know Plattsburgh would be, as it has a hard enough time just trying to survive without all the criticism of the local restaurants.

Larry Light
ILLINGBURY, NY

TRUTH ABOUT TRUANCY

While I thank Ken Wood for his recent effort "Slipping School?" Not Accurate: A New Vermont Law Calls Out Chronic Truancy" [September 25], it seems that it doesn't go far enough into the real issues of truancy and instead wants to blame parents about state's strategies taking legal action for students' absenteeism.

Recently VPR's "Winnipeg Edition" highlighted the problem of school dropouts — the real issue behind the state's policy change around school absenteeism. During that program, Andrea Massie, principal of Lake Region Union High School, stated

that national studies revealed students who drop out of school have attendance issues early on in grade school. Other factors were disciplinary issues, negative attitudes toward school and, usually, being grades in English and mathematics. Massie's recent looking at the issue when 20 of his students dropped out in 2008.

He also discovered that nearly all had fallen behind in their graduate credits in their freshman years. Most faced financial burdens in their home life.

The state's Department of Education Truancy & Dropout Prevention overview had similar findings, but it also mentions one other "School is not meaningful or relevant." The overview also states that Art 44 includes "several provisions directed toward strengthening support for students who would benefit from flexible pathways to graduation." You can find additional information at the Department of Education website: www.education.vermont.gov/new/html/pgm_truancy.html

Therese A. Hogue
MONTPELIER

A TASTE OF SUTTON

Great that you have discovered that good food starts just around the border and not just all the way to Montreal ("Border Bites," September 22). And as someone in Bedford is stating, with an interesting range of great catering. Brian Egan

Loves for modern home food with a taste highlighting fresh, local ingredients. Tasting for this area (don't miss the duck venison if it's on offer), Charlotte's Belge, Muffin for dessert, Belgian style chocolate made on the premises, and La Boucherie Affiliates for local cheeses, cold cuts and bread baked by Paul for La Boucherie in Montpelier just around the corner. There is a vineyard, Domaine Bresson, about in

thrilling, and another, Chappelle St. Agathe, just 10 minutes away that's renowned for its wine. There's just one more at La Route des Vins — a stoppered mill building some 15 vineyards, some of which is more than 20 miles out the border.

Lynette Graham
SUTTON, QC

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decides whether the rules have been broken. And if a citizen alleges, the complaint — like other allegations of police misconduct — is usually handled by the department itself, or the local select board or city council.

The only recourse as aggrieved citizens lies to sue.

Even if the top suspect, Legrande, only once, that was not to be considered extenuating force. The UN and Amnesty International have condemned some cases of their use as a form of torture, in violation of international law.

In fact, the shock could have killed Robert. From 2005 to 2008, according to Amnesty, more than 100 people in the US and 28 in Canada died — many from cardiac arrest — after being Tased by

police — but no apology. “We still lie here Mr. Rathbourn was not actually in the dress of a witness,” said Assistant Attorney General J.J. Tybirk.

Vermont has made some progress. After Disability Rights Vermont (then Vermont Protection & Advocacy) litigated police Tasing at the Brattleboro Retreat, a successful “safety plan” was instituted that largely supervises police involvement, says DRV executive attorney A.J. Rubin.

Eighty percent of the state’s officers have undergone training in engaging with people with mental health problems. But the training has limitations. “It tells police to slow down, give space, not be so threatening,” says Rubin. “That’s in direct con-

YOU HAVE NO CONTROL OF YOUR BODY. YOU GROW, YOU CRY, YOU TWITCH. I FELT LIKE I WAS BEING TORTURED.

ROBERT*

police. Other watchdogs put the number above 500 today. In the deaths Amnesty investigated, 90 percent of the victims were uninsured and “did not appear to present a serious threat” to police, other people or the machine.

Legrande’s experience is not unusual. The growing roster of uninsured Vermonters Tased while committing no crime includes a homeless woman in Barre whose “active resistance” consisted of holding her arms in front of her chest when she was told to put them behind her back for handcuffing, protests at the Brattleboro Retreat and protesters who had chained themselves to a chair.

It is hard to imagine a person less capable of aggression than one chained to a chair.

People taking certain medications, suffering heart disease or epilepsy, or under the influence of drugs or alcohol are especially vulnerable to the effects of Tasing. Yet anecdotal evidence suggests that are precisely the people whose unpredictable behavior inspires police to use the Taser.

One of these was Lawrence Rathbourn, 47, of Barre, who has a seizure disorder. After he started using at a friend’s house, the friend called the state police for help. Rathbourn crawled under a car to flee. He was dragged out, Tased, handcuffed and arrested for DUI. The charge was later dropped. Rathbourn’s 2007 federal lawsuit alleging extensive force won a \$40,000 settlement from the state

in lieu of a standard opening procedure, which is don’t allow time to talk by control the situation before things escalate.” Incidentally, that means don’t talk, Tase.

Cops have a right to work in safety. That said, risk of injury is part of the job. And that risk is rarely high enough to justify risking the death of a civilian, even if that civilian is making the law.

Amnesty International recommends a ban on Tasers until they can be proven safe. Like Amnesty, Vermont civil rights groups, including the ACLU and Disability Rights Vermont, advocate restricting the weapons’ use to situations where deadly force would be employed. In 2005, the Vermont Association for Mental Health called for a moratorium on Taser use to ensure — a policy that shouldn’t be necessary in the first place. The ACLU has repeatedly demanded clear protocols for holding police accountable for misconduct, including the abuse of Tasers.

Robert and his wife want to petition to keep Tasers out of Northfield. Will towns officials listen? According to assistant Kneeshill, the select board deliberated for 10 minutes before giving LaPorte the go ahead to buy the guns. Kneeshill invited the chief to the community forum, but he declined to attend.

And when Tased LaPorte, he was intimidated by the press situation the forum had stirred up. He didn’t want to talk to the press, he said. “I’ve never spent too much time on this issue.” ☐



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Walter Oliver Boush arrived on Sunday, September 19. All agree he is a 5lb/2oz and 19 inch wonder! When we arrived he was swaddled and peacefully sleeping. His parents, Jennifer and Andrew Boush could not stop grinning. We love celebrating new families and wish the Boush family peace and happiness. They live in Northfield.

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RING MAN

DING!

A thundering, rage-filled audience roars over the loudspeaker as Noah Weisman marches toward the steel cage to meet his opponent. Spotlights swirl; people cheer. Weisman shadowsboxes in time with the music. His eyes are fixed ahead of him in a steady glare. No distractions tonight. This is the biggest fight of the 34-year-old's life.

At the ringhedge, the cat-in-hat mascot Yankee enters Weisman's face as the punches will slide right off. An official looks over the Burlington fighter and sends him into the cage, which is unofficially referred to as "the steel." But all mixed martial arts (MMA) bouts are fought inside a cage. But for this event — titled "King of the Cage No Mercy" at the MGM Grand at Newmans Resort Casino in Mahanassett, Conn. — the steel is an essential prop. Many fighters leave the ring with angry red welts on their backs courtesy of the unforgiving steel.

Inside the cage awaits Weisman's opponent, Sean Wilentz. The heavily built fighter from Wiscasset, Me., has a 4-4 record. Weisman comes in on him like a fighter pilot looking for a target in the crosshairs. His stare-down lasts until the fight-bell sounds.

Intense as he may be, the 2-foot-11, 155-pound Weisman isn't less like a dangerous fighter than does his beefy opponent. Weisman is lean and mean, his head topped with short, wavy curls. A pencil-thin beard frames his jawline. On his right shoulder, a lion tattoo in heavy script reads "Retish" — the name of the short-lived company he started with friends in college.

The bell dings, signaling the start of the first round. Weisman springs from the red corner. He throws one kick, two kicks. Wilentz connects on some punches before backing up. In a blink, the Massachusetts fighter is against the steel. Weisman sees the opportunity. A few swift knees to the abdomen, and Wilentz falls to the mat.

This suits Weisman, a rangy grappler who is quick to exploit an opponent's



Weisman grapples with Sean Wilentz during the King of the Cage event.

**FOR WEISMAN, THIS FIGHT
MEANS THE DIFFERENCE
BETWEEN BEING AVERAGE
AND BEING GREAT.**

weakness on the ground. Years of Brazilian jiu-jitsu taught him how. On the mat, Weisman works to control Wilentz. A couple of knees to the stomach and his rival becomes more subdued.

"Don't let him breathe!" a fan shouts as Weisman slides around to dominate Wilentz from another angle.

The rest of the five-minute round is spent wrestling on the mat. Both men are tired. But the bell can't come soon enough for Wilentz, who has been dominated by the "Hole-in-the-Hummer" for most of the round.

Ding, ding, ding!

**BURLINGTON MMA FIGHTER
NOAH WEISMAN
CHARTS A COURSE FOR
THE BIG LEAGUES**

BY LAUREN CREE

Mixed martial arts is often referred to as the fastest-growing sport in the world. It combines wrestling, boxing and a variety of martial arts traditions, including judo and taekwondo. In a nonchampionship bout like the one at the MGM Grand, fighters compete for three rounds of five minutes each. Championship matches are longer — typically five five-minute rounds. As in boxing, fighters can win a bout in several ways: by knockout, submission, technical knockout or decision.

While fans may want to see a stunning knockout, most fights are determined by the referees, who look at the number of strikes, submissions and take-downs each fighter has accumulated. Unlike in studio wrestling, MMA fighters may not grapple, spit, butt heads, pull hair, kick groins or bite.

For Weisman, this fight means the difference between being average and being great. A win could spell the end of his career selling sports cars, just scraping by. A win could prove that he's made something of his life, that his trouble-making days are behind him. It could mark the beginning of a new life for him and his two young sons, of whom he has sole custody.

A notch in the W column of his fight record would also bring Weisman one step closer to achieving his dream: to fight for one of the major MMA sanctioning organizations. Like boxing, the sport has a number of these. The biggest is the Ultimate Fighting Championship (UFC), which controls more than 80 percent of the MMA industry. Strikeforce, World Extreme Cagefighting (WEC) and IREXAM, a Japanese league, make up the rest of the pie. Weisman would be happy landing in any big show.

As for the possibility of losing this fight, Weisman doesn't even want to contemplate it. He hasn't worked this hard — training three or more hours a day, six days a week — to be smothered on national television in potential sponsors, agents and promoter's office.

RING MAN 2011

fighters to the MMA big leagues can get five to six figures for a fight, says Tom Murphy, Weisman's coach and a former UFC heavyweight fighter. While it's laughably less than boxing's multi-million-dollar payouts, the MMA purse is growing. Sponsorship deals are even more lucrative.

But the life is uncertain and fleeting — if Weisman gets offered a contract, if he makes connections with sponsors, if the purse on an upcoming show, if the steps lead to it.

Professional MMA stands in these variables, which is why the automobile business still appeals to Weisman — it offers job security. If he ever sustains a career-making injury, he figures, he can go back to selling cars.

ROUND TWO

Drop! Weisman trots to the center of the ring, his body sleek with sweat. He plays with his opponent, Tom Wilmet, throwing a few training punches as he gets his legs working. His gaze is fixed on Wilmet's steady frame. There is no sign of fatigue.

Off in the corner of the theater, about 50 feet from the cage, Elysha watches the fight. Her arms are crossed over her chest; her face is set in a vision. She shifts her weight from foot to foot. She hardly slept the night before. Watching Weisman fight is hell for her, she says.

With a knock to the abdomen, Weisman has Wilmet down in the center of the mat. Wilmet rears instinctively, throwing his feet in the air to block Weisman. The defensive move looks like an air plane life one might do with a child.

Weisman deflects Wilmet's blocks and reaches over the top of his knees, landing three punches to the head right in a row. *Pew! Pew! Pew!*

"But him, Noah!" one of his fans cries out.

Weisman is dominating, and he knows it. Three through his left shoulder says from a separation sustained during a recent training spar. Weisman is full of fire.

Drop, drop, drop!

Weisman's life changed when he found Brazilian jiu-jitsu in 2003. He first went to the classes on the suggestion of his best friend since kindergarten, Sean McDemerghy, who had been taking them

for years. The martial art gave Weisman structure and a channel for his native athleticism and energy.

"He became a real student for what I feel is the first time in his life," his mother says.

Brazilian jiu-jitsu, like most martial arts, has its underpinnings in respect and discipline. During classes at Vermont Brazilian Jiu-Jitsu & Self Defense Academy in Williston, Weisman learned his moves alongside the same police of-

fighters who have excelled in combat sports, primarily boxing. In the interim period in the United States, boxes with last names such as Rosenbloom, Goldstein and Levine dominated the sport. Between 1910 and 1940, nearly a third of the boxes were Jewish. Twenty-six became world champions.

In 2005, Weisman met Tom Murphy and began training with him at the Fitness Zone, the gym Murphy owns in St. Albans. Thanks to Murphy's creden-



NOAH IS EXTREMELY
GIFTED GENETICALLY.

HE'S THE TYPE OF PERSON
WHO SHOULD BE A
PROFESSIONAL ATHLETE.

TOM MURPHY

seen with whom he'd had run-ins years before. In 1921, they cut off all ties.

The classes also gave Weisman a new way to take pride in his heritage. He's well aware of the tradition of Jewish

fighting, the Fitness Zone has become the preeminent MMA training facility in the state.

Murphy is a tower of a man with rippling biceps, proclaims the size of serving

plates and the tall tale crumbles out of someone who has wrestled for decades. In 2008, he appeared on a Spike TV reality show called "The Ultimate Fighter." He's enjoyed some success in the UFC and is currently a contract fighter for the Mixed Fight League in Montreal.

Weisman was drawn to MMA for the challenge. Plus, he was tired of playing the awkward quarter-back, offgassing both without participating himself. "You look at some of these guys doing this on TV and see the mistakes they're making and say, 'I can do a better job,'" he says.

In 2007, Weisman fought his first MMA bout. It lasted just 52 seconds and ended when Weisman scored a blistering blow to his opponent's stomach. The other fighter withered, and Weisman was named the winner.

That was just an amateur hand-to-hand bout at the first Dorchester bout — the region's premier amateur MMA event. At Weisman's friends, many a fellow he has known since kindergarten came out to support him.

Weisman's mother and sister both remark on his ability to nurture and maintain lifelong friendships. But at that bout, seeing familiar faces in the crowd wasn't necessarily a boon. "Being grown up here and having everyone I know here adds to the pressure," Weisman says. "I didn't want to get my butt kicked."

He didn't. Weisman was handily in that match against Tim Stoll, beating him with a technical knockout as the first round.

The electricity of the crowd and the clatter of winning struck with Weisman. Rager to make the fighting sensation of victory last, he couldn't wait to get back in the ring. He wanted to feel like he was doing something important, he says — adding his destiny.

It didn't take long for Weisman to enter the pro ranks, buttressed by Murphy's coaching and encouragement. "Noah is extremely gifted genetically. He has very good combination, his recovery is good, he's got fast muscle fibers," Murphy says. "He's the type of person who should be a professional athlete."

Murphy sees a bright future for Weisman in the professional MMA ranks. But he advises his student to have patience. Weisman's biggest fight will come in two or three years, Murphy says. He qualifies this statement with another bit: If Weisman can continue to learn and keep his life on a straight path.

To prepare for the onset of Ramadan — one of the four holy months Weisman spent his childhood year — Weisman spent six restless nights at Murphy's gym.

An average training session goes like this: a five-minute warm-up on the pump rope, five rounds of five different plyo metric drills, including 25 burpees, 75 push-ups and 125 air squats, plus cage drills, shooting, takedown and partner grappling. Murphy shouts guff words of encouragement. By the end of the session, Wassman is soaked in sweat.

With this intense training schedule, Wassman requires a dedicated support system to meet his children's needs when he's gone. His mother and siblings pick up the slack, taking care of the boys in their father's absence.

"It's so exciting to help him," Dig Wassman says.

Her son hopes to return the favor. He

says he dreams of paying off her mortgage and setting her up for retirement.

ROUND THREE

But? Wassman charges toward Wilcox, grabs him around the neck and pulls his head down. A swift knee to the throat and Wilcox buckles.

Down on the mat, Wassman swings to Wilcox's side and tries to gain position. From a half-squatting stance, he throws punch after punch, though some are few and far between.

In 10 minutes of fighting, Wassman

has connected on more punches and kicks than his opponent. He feels like war. He just has to battle for a few more minutes.

Wassman backs off Wilcox to get a better angle. Despite feeling beat down for the past two rounds, Wilcox springs up with surprising speed. He's found his second wind.

Wilcox shoots toward Wassman and slides on to his knees to take his opponent out at the waist. But he can't drop him.

Wassman bullies Wilcox against the cage, where the pain, kicking and exhausted, gets in a few final blows. The 32-second alarm sounds. Wilcox (left) has two powerful opponents. Wassman throws one last jab.

But, dig, ding!

It's over. Three rounds and 28 minutes of combat come down to the judges' decision. Wassman's fans — all 99 of them, who came here from Burlington and beyond — are on their feet.

The announcer calls the two men to the center of the ring.

"The winner by unanimous decision, representing Real City MMA, is NOOOO AHHEE! WATSON-MANNING!"

Wassman flashes a little thumbs up to his friends before throwing his fists above his head. Cheers flash. Another battle fought and won. He can't wait for the next fight. ☐

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High Speed

Vermont's ridgeline runners step it up

BY BRIAN MOHR

PHOTO COURTESY OF THE VERMONT MOUNTAIN CLUB

The author enjoys a scenic climb on Vermont's beautiful ridgelines.

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BRIAN MOHR

Early autumn colors on a ridge at the Green Mountain Club's 100th Anniversary Run and Climb.



Photo by Brian Morris. The author enjoys the scenic views on Vermont's ridgelines.

Trail running along Vermont's highest ridgelines is like slicing through a scenic landscape of rocks, ruts, puddles and fallen trees. It's an experience that is at once peaceful and exhilarating — but also a little dangerous. And when you take look up from the trail before you, the views can be extraordinary.

With a solid pair of trail running shoes, a couple of friends and a bottle of water, Bristol resident and seasonal trail runner Wella Broadwin, 38, doesn't think there's much running along the rooftop of Vermont. "It's not so much the uphill that puts me, but the challenge of maintaining the presence of mind needed to keep myself from trip-

ping along the trail," she says. "Often my head is — or wants to be — somewhere else, so I really have to pay attention to focus on nothing more than the trail right in front of me."

Broadwin often starts her ridge runs at one of Vermont's many road-accessible high points along the Green Mountains spine — such as Middlebury Gap or Haines Ranch. She runs either along the ridge and back or in one direction, bound for another road-accessible gap or notch. When Broadwin is feeling especially motivated, she'll do a loop from the bottom of a mountain by running up, along a ridge for several miles and then back down.

With Vermont's extensive network of trails at all elevations, the options are endless. Still, running up any mountain is no small feat. Broadwin, needless to say, is in great shape.

An avid skier, gardener, outdoor guide and crafter who spends most of her time with her husband, Craig Augustowicz, and her 2-year-old daughter, Athena, Broadwin looks for Vermont's higher ridgelines as often as she can. Her favorite route in Vermont is the rugged and scenic 12-mile stretch of the Long Trail along the Monroe Steppe, between the Appalachian and Lenoire gaps.

"I spend a lot of time up there in the winter... but it's a totally different beast in the summer," Broadwin says. "There



Only Johnson navigates a large rock of granite high up in Vermont's Benning Mountain area.

always seems to be a beautiful horizon that keeps me cool and bug-free... and I really enjoy the freedom of running without being chased by bugs."

While she can point to highlights, such as running with spiderswebbs trailing from her arms and legs or being engulfed by thick cloud banks, what stands out most for Broadwin is the experience of sharing her running adventures with friends.

"It's so simple for us. One phone call, we meet up, and together we are off," she says. "We don't really even talk much. Just hearing ourselves breathing — or putting — seems to be enough. It's such a beautiful environment up there." ☺

"It's so simple for us. One phone call, we meet up, and together we are off," she says. "We don't really even talk much. Just hearing ourselves breathing — or putting — seems to be enough. It's such a beautiful environment up there." ☺



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Information, Please

A "bank" in Chester saves data, not dollars

BY KEN PICARD

Tourists who make their way down Main Street in historic downtown Chester probably have no idea they're in the presence one of the largest "banks" in America. It's a modest, three-story white building at 287 Main with neatly tended gardens, flower-filled window boxes and a flagpole. What looks like a quaint bed-and-breakfast from the outside is actually a repository for tens of thousands of available, and in some cases irreplaceable, assets.

This institution's form of currency isn't money, however, but words. NewsBank Inc. is the nation's largest digital archiving service for the newspaper industry. Its on-site computer stores 358 terabytes of information—that's more than double the amount of data housed at the Library of Congress in Washington, D.C.

For 34 years, NewsBank has maintained a quiet but steady presence in southern Vermont. Each day, it archives the printed and online content of more than 2000 newspapers, magazines, wire services, business journals and other publications from around the globe—adding 1.2 million new articles to its database each month.

NewsBank also compiles and maintains the largest digital collection of early American newspapers, pamphlets and other printed materials. Some of it dates back to the 1600s.

It's not surprising at most Newsmen's here never heard of NewsBank. Most of its clients are outside institutions such as publishing houses, libraries, government agencies, colleges, universities and large corporations. But if NewsBank itself isn't a household word, many of its clients are. They include 20 of the 100 largest newspapers in the United States whose archives NewsBank maintains, among them the Washington Post, Chicago Tribune, Atlanta Journal-Constitution

and Hartford Connect. Anyone who's ever paid to download a story from one of their websites has dealt with NewsBank.

Though the newspaper industry is often described as a dinosaur that's facing imminent extinction, NewsBank continually evolves to keep ahead of technological advances that might otherwise spell its own demise. In fact, the company has gone through so many transformations over the last four decades that its chief operating officer, Michael Waller, says it feels like he's worked for five different companies in his career.

"NewsBank's culture has always been to look at threats as opportunities," Waller explains during my recent visit to the Chester office. He was hired in 1986 by Reader Microfilm, a newspaper archiving service that got its start by physically clipping, indexing and filing newspaper articles by hand. (Reader was purchased in 1993 by NewsBank's current owner and president, David Jones, and remains a division within the larger company.)

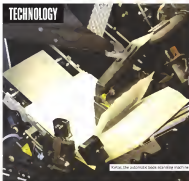
In the 1960s, NewsBank converted all its hard files to microfilm, which were then sold or loaned to libraries and other institutions. Anyone old enough to have done library research using newspaper articles on microfilm was probably using a NewsBank product.

By 1992, NewsBank had transitioned its microfilm documents to searchable CD-ROMs, which were updated monthly.

In 1997, NewsBank's world changed yet again with the advent of the Internet. Its databases have been online ever since, and the company continues to

convert old documents of all formats—microfilm, CD-ROMs, even fragile and historic printed materials and openers in special-reserve collections—into digital files.

Much of that digital conversion takes place in the Chester office, a surprisingly



WORK: THE JOURNAL'S BACK SCANNING MACHINE

large facility that operates 24 hours a day, seven days a week. Looking at the place from the sidewalk, it's hard to believe that 171 people work inside. (Privately owned and headquartered in Naples, Fla., NewsBank has 305 employees nationwide.)

From the main building, a hallway leads into a newer rear wing with a series of hallways and offices. Lining the walls are framed clippings from centuries-old books discovered in Reader's attic when the main house was renovated many years ago. They include illustrations of an 18th-century European estate and original covers of *Life* magazine, such as one that features the face of former Soviet leader Nikita Khrushchev.

In one office, about a half dozen employees sit at computer screens and convert printed books into digital files. Among them is Penny Bolan, who operates an elaborate book-scanning machine known as a Krios. The machine opens the book flat enough to photograph each page, catch the way a human reader would cradle a book, without flattening it and potentially damaging it open.

After each page is photographed

from above with a digital camera, a lever mounted with a string to a motor gently turns the page, while Bolan smooths it out with her hand to ensure a clear image. On a good day, the Krios can scan 1200 pages an hour, Bolan says—if the books are in mint condition. Many, like those from the U.S. Congressional Record, are not and take more time.

In a neighboring room, other NewsBank employees sit at large computer screens, converting microfilm and microfilm documents into digital documents. The day of my visit, an employee is scanning and reformatting transcripts from late 1940s radio shows that aired in India, Pakistan and Malaysia.

The transcripts come from the Foreign Broadcast Information Service, FBIS, was a program launched in 1945 by what later became the Central Intelligence Agency. Between the '60s and '70s, FBIS monitored foreign broadcasts, then translated and transcribed them into English so that CIA experts could analyze them later for intelligence purposes.

Rita Longview is the FBIS production supervisor who oversees NewsBank's digital data conversion program. As she explains, the techs working on this

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The Point's

WORLDTOUR

TRIP #4!

You could win a trip to see
Ray LaMontagne AND The
Levon Helm Band in Austin Texas
Friday November 12th!

Listen the The Point Monday 10/14
through Friday 10/18 from 6am to 6pm for
the sound of the jet and your chance to win!

The Point's
World Tour...
tune in for your
chance to win!



listen for more details wherever you are

104.7 and 93.3 in Burlington
104.7 and 100.5 in Montpelier
93.7 in the Northeast Kingdom
96.1 in Saint Albans
103.1 and 107.7 in The Upper Valley

And online at pointfm.com



The Point World Tour 2014 is sponsored by...

JAY PEAK
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SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT DEADLINE
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SEVENDAYSVT.COM/POSTMYJOB
NDAY OR MIDDAYS (EXCLUDING HOLIDAYS)
MICHELLE BROWN P.O. BOX 7000 K21
MICHELLE@SEVENDAYSVT.COM

Howard Center

Howard Center is a non-profit organization dedicated to providing child, youth and family services to the community.

Child, Youth and Family Services

DIRECTOR—COMPREHENSIVE CARE

Seeking a seasoned program manager to provide vision and overall administration for a continuum of 24-hour care programming that is family centered and trauma informed. Work with leadership team to provide high quality treatment for 30+ children and youth in-out of home care. Responsibilities include ultimate accountability for day day operations, program development management at a \$2.8 million dollar budget oversight of 50-60 staff, contract management, extensive PR with stakeholders and funding sources, compliance with legal and regulatory requirements, and quality assurance. Master's degree required and VT Licensure as a mental health discipline preferred. Also required: five years experience working with children and families, particularly within higher levels of care; and three years experience in program management/supervision. Prior experience with ARC framework for trauma treatment desirable. This position requires a sophisticated level of communication, teamwork and coordination. Applicants must show evidence of a strong clinical background, proven leadership and program development skills, a genuine commitment and passion for 24-hour care and credibility with others. Please send cover letter, resume and three letters of reference along with application.

Developmental Services

EMPLOYMENT COORDINATOR

Two full time openings in well established employment program in Caledonian County. Responsibilities include assisting individuals with developmental disabilities with all aspects of the job search process and providing support to maintain employment. Qualified candidates will have good interpersonal skills, the ability to network and related directly with the business community, experience working with this population and effective communication skills in working with members of various teams. Great opportunity to work in a well established position while being part of a dynamic and supportive team. Flexible transportation required.

Mental Health and Substance Abuse Services

SUB—CLINICAL ASSIST, PSYCHIATRIC CRISIS STABILIZATION PROGRAM

For dem clinicians needed for 24-hour psychiatric hospital diversion program. We have particular need for coverage for holidays and on the weekends. Current staff (3 pm - midnight) and include overnight shifts. BA and related work experience are required. We are individuals who have great interpersonal skills and are sincere, empathetic team players. Competitive pay, excellent benefits and a valuable upper level job experience in the mental health field.

NO \$! NO JOB!

YADA YADA YADA

PRE-FALL EXPANSION
18-24 OPENINGS

Customer
Service/
General
Labor

\$475-\$625/WEEK
TO START.

CALL
(802) 777-8503



BURLINGTON CHILDREN'S SPACE

The Burlington Children's Space is a community-based, nonprofit Early Care and Education Program. We are seeking an experienced Early Childhood Professional to join our team as a school Floor/Hub. Flexibility and a good sense of humor are essential in working with our active, inquiring and diverse group of children. This position can be full time but flexible.

Send resume to:
info@burlingtonchildrens-space.org

Promote Independence, Enhance Quality of Life.

Franklin County Based Health Agency is looking for
PHYSICAL THERAPISTS

to join our staff's rehab team
Full-Time, Part-Time and Per-Diem Positions Available

Home Care offers the opportunity to:

- enjoy a positive work-life balance
- apply your skilled knowledge using state-of-the-art technologies in a home setting
- specialize in either one-on-one care and build meaningful relationships
- will collaborate with other members of the health care team

Share your clinical expertise and compassion with our team.

Call (802) 257-7531 today!



Home Health Agency, Inc.

www.fchhs.org

3 Essex Health Circle, St. Albans, VT 05478

E.O.E.

COMMUNITY
CCV
OF VERMONT

If you've mastered both student success and success, are technology proffer high-quality work and enjoy a full-paced environment, consider joining our newly created Marketing and Communications team.

Public Relations Coordinator

The Public Relations Coordinator develops and coordinates a broad range of internal and external public relations and communications functions for the college president and the college. Requires a degree and three years experience in education, public relations or related field required. Excellent written, verbal presentation and interpersonal communication skills. Detail oriented and able to work independently while managing multiple projects under deadline.

Communications Assistant

The Communications Assistant provides web, print and administrative support to the Marketing and Communications Team. Requires a degree in business management, marketing, communications with development or other appropriate discipline. plus two to four years of relevant experience in related field required. Excellent computer skills including knowledge of HTML, CSS and current presentation software and Microsoft Office applications. Basic knowledge of desktop publishing and photo editing software. Excellent management experience.

Please call www.ccvt.org for the full position description and application instructions. CCV is an equal opportunity employer with a generous benefits package including medical/dental insurance, paid leave, retirement contributions and tuition waiver.

CCV strongly encourages applications from members of ethnic minority groups and/or underserved and disadvantaged. CCV is an Equal Opportunity Employer in compliance with ADA requirements.



NURSING AND PHYSICAL THERAPY OPPORTUNITIES

We want you on our team! We appreciate your experience and ability to deliver quality clinical services. We provide you a chance to deliver these quality services in a supportive environment where you thrive as a professional and a person. If you seek independence, flexibility, support, and a daily new challenge you choose to be a nurse or physical therapist, we invite you to join our team!

COMMUNITY HEALTH NURSE/FULL TIME

An extremely independent and rewarding nursing experience working within the community in a patient homes providing them with your high quality multi-skilled experience. Competitive benefits, and CTD program, flexible work environment depending on a professionally & personally supported environment. Minimum of 2 years medical surgical experience required.

Physical Therapist/Full Time: Consider joining our multidisciplinary team providing comprehensive home care services for our patients. Our therapy services include assessment and patient education. Minimum of 2 years adult experience desired.

Please visit our website at www.cathhh.org and apply directly online. Or please send your resume to openings@cathhh.org or HR@C-HH.org, c/o Human Resources, PO Box 754, Middlebury VT 05753.

For your resume to (fax) 802-461-6161 or stop by for an application and interview.

Cathedral Square Corporation is a nonprofit organization providing housing and services to seniors and persons with disabilities in 20th Vermont's most vibrant downtown location.

Controller

History will provide leadership and coordination of the organization's financial reporting, accounting, budget preparation, financial policies and procedures, and monitoring of financial performance. Directs the operations of the Finance Department including budget preparation, payroll, insurance, supervision of staff, forecasting and tracking of grants. Requires comprehensive accurate and timely financial information to the Executive Staff. CSC Board and leaders, and directs financial records and provides accommodations for procedural improvements. Must possess a bachelor's degree in finance, accounting or related field at least five years of experience in a senior level financial or accounting position, and knowledge of automated financial and accounting reporting systems. The ability to prepare financial data and prepare financial reports, statements and projections is required. CPA preferred. Experience working in a nonprofit and/or housing field a plus. CSC offers a competitive salary and benefits package and a friendly working environment.

Submit resume to **CSC, HR, 412 Farrell St., Suite 100, St. Burlington, VT 05403**, or fax to **802-863-8601** or email to jobs@cathedsquare.org. Check out all our current openings at www.cathedsquare.org EOE

Koto Japanese Steak House
is hiring
Assistant Managers.

Apply with resume:
792 Shelburne Road
South Burlington

Head Infant & Head Toddler Teachers

Head of staff in the local school.

Full time, experienced, and a minimum of 2 years of experience in a Head of staff position. Based on experience and education.

Contact Krista at krista@glennville.org, 802-779-2021 or krista@glennville.org.

Administrator/Developer



The Shalmane Art Center, a nonprofit organization is currently seeking an individual who can multitask as an administrator/developer.

Developer Responsibilities in the office include answering the phone, checking email, registering students for classes and workshops, maintaining the website, communicating with teachers and students, and maintaining the database of members. Knowledge of Microsoft programs is a must, as well as Microsoft Word-Press for the website. Strong candidate will also have background in fundraising as well as grant writing. Hours: Mon, Fri, 12-4.

To apply send resume and cover letter to info@shalshaneartcenter.org, or PO Box 52, Shelburne, VT 05482.



CHAMPLAIN VALLEY HEAD START



FAMILY SERVICES COORDINATOR (Burlington)

Senior management team position. Responsibilities include development, management and tracking of family partnership systems including family goal setting, and support and follow up around community services and resources, partnerships with community and state agencies providing services relevant to Head Start or its program partners, including services for English Language Learners, child abuse and neglect prevention, identification and reporting systems, volunteer and mentorship systems, parent involvement in program, and community functions and services, and parent education and family literacy initiatives. Participation in regional and state based community work. Qualifications: Bachelor's degree in social work, human services or related field and 3 to 7 years of relevant work experience. 40 hrs/week, full time. Competitive salary, health plan and excellent benefits. Please send resume and cover letter with three work references by email to glennville@cvhs.org.

PRESCHOOL TEACHER and EARLY CARE ADVOCATE POSITIONS

Provide developmentally appropriate environment and experience for preschool children in a Head Start classroom, and monthly home visits for families. Assist teachers in assessing needs and direct care for preschool children.

Teacher - Full-time 40 hours/week 42 weeks/year
Starting wage \$15.61-16.94/hour

ECA - Burlington 40 hours/week 32 weeks/year
Starting wage \$17.67-14.36/hour

Both positions include health plan and excellent benefits and require/bachelor's degree in Early Childhood Education or related education field. VT advocate's license, classroom experience and experience in curriculum planning and implementation, child outcome assessment and working with children with special needs. Teacher position requires license with endorsement in early childhood education or early childhood special education. Please specify position and location, and send resume and cover letter with three work references by email to glennville@cvhs.org.

For all positions Successful applicants must have excellent verbal and written communication skills, skillful documentation and record keeping, proficiency in MS Word, excel and Internet, exceptional organizational skills and attention to detail. Must be energetic, positive, creative, professional, diplomatic, motivated and have a can-do extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply.

EOE. No phone calls, please.

Desktop Support Technician

Support and maintain in-house computer systems, desktops, laptops and peripherals for 60+ workstations and 25+ servers. Ability to use appropriate knowledge bases to troubleshoot and resolve all desktop computer and software issues. Two to four years of related experience and the ability to work with EEs with varied levels of computer knowledge and skills.

For full job description write: jobs@hiresdirect.com
Submit resume to the same or mail to Human Resources,
327 Holly Court Ste 20, Williston, VT 05495
No phone calls please. EOE



When people visit our Champlain Valley office, they almost always tell us, "I wish I could work in a place like this!" Perhaps you too desire the friendly, casual, hardworking, customer supportive environment offered by our 42 employer company.

PCC has been designing, developing, and supporting our practice specific practice management software for the last 27 years. We recently launched a new clinical product and are excited about the demand for this software.

Marketing Writer

We are looking for a dynamic and talented individual to join our Marketing Team. Use your excellent command of the written word, outstanding grammar, and creativity to develop outstanding articles and writing electronic and print marketing that builds relationship and community to support our mission-focused brand.

Prior experience in journalism or other writing focused portfolio is desired. Graphic design and layout experience, especially using Adobe Photoshop, is helpful. However, that is a writing-focused career and not a graphic design position. Applicant must be comfortable composing, scheduling, and conducting interviews with doctors and other health care and practice management experts. The ability to write several high quality articles each week, on deadline, is essential.

To learn more about PCC, and how to apply, visit our website at www.pcc.com/ careers. The deadline for submitting your application is October 4.

No phone calls, please.

LNA

Full- and part-time positions
Come work with a great team.

Wages based on experience
Differentials: \$2 for evenings,
\$2.50 for nights.
Come in for a tour!
Or send resume to
Sue.Ford@kindredhealthcare.com.

Birchwood Terrace
Healthcare
43 Starr Farm Rd.
Burlington, VT 05408
802-863-6384
EOE



The Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team!

JOB OPPORTUNITY
Youth & Family Division

School Based & Therapeutic Outreach Clinician

School-based positions: Provide on-school, direct counseling, therapy and emotional support to children and adolescents in crisis, with severe emotional and behavioral disturbances, and/or at risk on family problems, personal relationships, eating disorders and substance abuse issues.
Therapeutic Outreach positions: Involve working intensively in home, community and schools with children and adolescents with emotional and behavioral challenges and serious spectrum disorder, and their families.
Master's Degree required. This is a 37.5 hour per week benefit eligible position.

For a complete list of Job Opportunities
visit WWW.CSAC.VT.ORG.

To apply you may choose to contact us by:

- Email: hr@csac.vt.org
- Mail: Send a resume and cover letter to: CSAC HR,
87 Main Street, Middlebury, VT 05751
- Please: (802) 881-4750; Ext. 415

Equal Opportunity Employer



recruiting?

CONTACT MICHELLE:

865-1020 x21

michelle@sevendaysvt.com

SEVEN DAYS



Early Preschool Teacher



The PlayCare Center in Richmond is seeking a head teacher for our Early Preschool. The right candidate will demonstrate a passion for guiding and mentoring children as they grow and learn, as well as display energy, excitement and enthusiasm for the daily achievements of the children. DOE AA or BA/BS degree in early childhood education or a related field required.
Call Crystal at 802-434-1891 for more information. EOE

TOWN OF BOLTON

The Town of Bolton is seeking to add a person to the existing road crew. Snow plowing, road grading and flagging experience preferred, as well as vehicle maintenance and welding ability. Applicant must have a valid CDL and pass a drug test. Send resume by Oct. 14, to: Town of Bolton, 3845 Roosevelt Highway, Waterbury, VT 05676, Attention: Road Crew Position, 2810. Any questions, please call 434-5875.XJ22.



Full-time position available
MASTER CONTROL OPERATOR
Responsibilities include video and computer operation. Most time is fast paced, high pressure, team situation. Adrenaline experience preferred. A detailed job where commitment and reliability are essential. Shifts include Saturday nights plus other 10-12 hours.
Send resume to jobs@wcax.com. No phone calls, please.



Development Director

Vermont Commons School seeks an experienced Development Director to oversee various programs including the Annual Fund and Capital Campaign. Ideal sources of funding develop relationships with potential donors as well as recruit and solicit major contributions. Must have experience managing a capital campaign and strong written and verbal communication skills.

No phone call, please, email vermontcommons.org for further information.

www.vschoolgroup.com EOE



Programmer

The Chittenden Central Supervisory Union serving the Essex Junction School District, Essex High School and Technical Center and the Westford School District is seeking

a programmer to effectively and efficiently assist the school districts in their use and access to data in support of the organizational vision statement. Position will involve both school-year and summer work hours at 8 FTE. Bachelor's degree in business or management information systems or other appropriate discipline plus 3 to 5 years of relevant experience in a professional, service oriented, IT environment dealing with decision makers preferred. Expert skills in MS Office, competent to expand in PowerSchool, Qualtrics, AEDSP, Filemaker Pro and SunGard, and competent in Novell and Windows user Admin required.

Position pays \$9K to \$17K depending on years and scope of directly related experience. Excellent benefits package available including family medical and dental insurance, tuition reimbursement, retirement plan with up to 6% combined base and match, and paid leaves.

For additional information and qualifications, please visit www.schoolgroup.com and enter job ID 02961. EOE



LPNs PRIVATE DUTY

Care for one patient and be appreciated for a job well done!

Loving 18-year old girl in need of loved, dependable caregivers. Private home is 25 minutes north of Burlington. Total assist with ADLs, g tube feeds, respiratory management and T/C. Cannot opening a car 14 hours/week. Monday and Wednesday days, Thursday and Friday evenings. Every other weekend days. Day shifts: 6:30 am - 4:30 pm. Evening shifts: 4:30 pm - 9:30 pm. \$27.00 - \$28.00/hour. Please only LPNs with current and valid unexpired Vermont nursing license need apply. E-mail nurtingaid@aol.com or call 855-6368.

GARDENERS SUPPLY COMPANY

Seasonal Call Center

Holiday Job Fairs

Wednesdays, September 29,
October 6 and 13

3:00-5:30 PM

Join our employee family!

- Competitive Wages
- Generous Discount
- The BEST Customers & Co-workers
- Energetic Culture

CALL CENTER:
Customer Sales & Service
128 Intervale Road, Burlington, VT 05401
For more info, call 660-4611

Download our job application TODAY and bring the completed form to our job fair!

www.gardeners.com

We have
SEASONAL
positions thru
December 19

Assistant Operations Director

City Market is hiring an Assistant Operations Director. This individual will be responsible for overseeing all store operations, ensuring the highest standard of customer service to the City Market shopper, as well as establishing and coordinating all store functions in accordance with Co-op policies and sound financial practices. Qualifications include a bachelor's degree, one to five years grocery store, retail or related management experience, working knowledge of managing margins and labor control, and experience managing both employees and managers.

To see the full description and requirements and to apply, please visit our website.



City Market - HR
11 S. Wassaic Ave.
Sunderland, VT 05601
www.citymarket.coop

Centerpoint

Adolescent
Treatment
Services

Centerpoint is seeking an Administrative Assistant

Our new Adolescent Services Assistant will provide front end reception and support to a busy mental health substance abuse and special education clinic serving teens and families. As a "first face" for many of our clients, our Administrative Assistant will be welcoming, personable, engaging, accepting, and have an eye toward being a point person on the lives of our teens and families under the daily demands of the challenges.

Our Administrative Assistant is also able to manage multiple responsibilities with a smile, works well independently and enjoys being a member of an interdisciplinary team, appreciate adolescent energy, and takes a sincere interest in playing a role to improve the lives of our families and the health of our community.

And, our Administrative Assistant is skilled with technology. It is our goal to have a variety of software packages in place to manage and track data, records flow, insurance, and health information. It is an excellent communication. These experiences, knowledge or interest in health setting will be beneficial.

If you are interested in this position and you would like to see the position, please send us a resume highlighting your skills and talents along with your resume to:

HR - Centerpoint Adolescent Treatment Services
1025 Airport Drive, South Burlington, VT 05403
www.centerpointservices.org

Centerpoint offers many employment opportunities for career staff with a range of educational and clinical backgrounds. The position entails competitive salary, a comprehensive benefits package, a dedicated staff team, on-going professional development, and dynamic work with great team and facilities.

Providing the mental health substance abuse, and special education needs of Vermont teens and their families.

School Counselor Westford School District

Full-time, long-term substitute school counselor position available to promote and enhance student learning through academic development, career development and personal/social development. Position is available beginning December 2010 through the end of the 2010-11 school year and pays \$400 217/day. Qualified candidates must hold a valid Vermont Professional Educator's license with Guidance Counselor endorsement (3-64). For additional information or to apply, please visit www.schoolspring.com and enter Job ID 42368 TCE.



Vermont Works for Women helps women and girls integrate their professional and personal lives and reach their goals. Our team is a resource and partner in the following positions:

Career Development Counselor

VWW is a collaborative partner in the Vermont Workforce Development Network. The CDC will recruit and support Vermont women in increasing their job training and employment through career management and education programs. Requires a current career counselor and/or occupational therapist. Equal opportunity employer in development and/or case management required. This is a full-time position with benefits and/or funds through a new American Reinvestment and Recovery Act grant from the U.S. Dept. of Labor.

Catering/Food Service Manager

Seeking an experienced, enthusiastic server manager for 75-100 hours over the next 5 months to assist with setting up a nonprofit food service venture. Potential for permanent employment. Must have diverse, verifiable experience among commercial and problem solving skills and a successful track record managing all aspects of a catering operation: menu design, food and equipment purchasing, production, staffing, scheduling, cost analysis, downers, logistics and client relations. Other desirable strengths include: linear sales emphasis on ability to incorporate local products, knowledge of USDA food safety program requirements.

Free Energy Crew

Seeking 10-15 members in our area and available throughout the job training program for members. Seeking to show targeted individuals are interested in energy efficiency, want to learn construction skills and are good at working with their hands. All day position, fully provided.

To apply for a specific position please send cover letter stating why you are interested in this program and your resume to: energy@freeenergycrew.org or call: 800-466-4522. Please use email ID: 100.

THE REGULATORY ASSISTANCE PROJECT

The Regulatory Assistance Project (RAP) is a global, non-profit team of experts providing technical and policy assistance on a broad range of energy and environmental issues.

We are seeking to fill the following positions:

SENIOR ASSOCIATE, US PROGRAM

RESEARCH SENIOR ASSOCIATE

RESEARCH & POLICY ANALYST

ENERGY & ENVIRONMENT FELLOW

KNOWLEDGE MANAGEMENT & INFORMATION SYSTEMS ASSISTANT

For more details about the positions, please visit our website: www.raponline.org

50 State Street, Suite 3, Montpelier, VT 05602

Equal Opportunity Employer



Precious Heart
Strong new solutions

Substance Abuse Counselor

To conduct assessments, group therapy and individual sessions. Program is conducted at probation and parole offices throughout the state.

We have immediate part-time openings in the Burlington, Montpelier and Newport Probation and Parole Office. Completion of:

(LADC, CADC, or ASAC)

is required.

Interested applicants are invited to complete voluntary

Application Self-ID form at:

www.preciousheart.org

NationalCareerOpportunities.com

Send resume and form to:

hr@preciousheart.org

or call: 800-477-2599.

EEOE

Zamboni Driver/Shift Supervisor

Essex Skating Facility

Part-time 12-month positions available at our indoor skating facility to drive the zamboni, perform and supervise maintenance activities in the arena and surrounding facility and assist with coordination and oversight of the facility during assigned shifts. Experience driving a zamboni and previous supervisory experience preferred. Evening and weekend shifts required. Position pays \$10 to \$12/hour depending on experience and is available for approximately 24 hours/week during the skating season. Actual hours may vary from week to week, and from season to season.

For qualifications and additional information, please go to www.schoolspring.com and enter Job ID 423370. EOE



Backcountry Skiers!

The Outdoor Gear Exchange is looking for passionate and enthusiastic skiers to help us on our backcountry expeditions. Alpine touring, telemark and Nordic backcountry required. Alpine skiers without at least experience need not apply.

The position is full-time with great benefits and perks.

Send a cover letter and resume to info@ogear.com.

Please follow up by email only, no phone calls.



Part-time/ Full-time Nurses

Looking for experienced, long-term-care RNs and LPNs. Flexibility a plus. Contact Director of Nursing Services at 802-658-6717. EOE



Consider joining the dedicated team at COTS and help to make a difference!

COTS provides emergency shelter, services and housing for people who are without homes or who are marginally housed, with the belief that housing is a fundamental human right.

We currently have the following position openings:

HUMAN RESOURCE MANAGER

The Committee on Temporary Shelter (COTS) is seeking an experienced human resources professional. Responsibilities will include recruitment and onboarding, HR compliance, benefits planning and some administration. This position will also have the opportunity to build a training and development program, and to roll out a new human resources information system. This 32-hour per week position requires a bachelor's degree and a minimum of 4 years human resources experience in a generalist role. Project management skills, knowledge of federal and state policies affecting human resources, and strong written and verbal communication skills are essential.

COTS is a progressive social service agency that provides shelter, supportive programs, and housing to those without homes or who are marginally housed. COTS offers a competitive compensation and benefits package.

No phone calls accepted.

Please send resumes to: HR Search Committee, COTS

PO Box 3416, Burlington, VT 05402-1616

Email: jobs@cotsonline.org

www.cotsonline.org

EOE

American Eagle Outfitters is seeking a

Store Manager

For our Burlington, VT location

American Eagle Outfitters (NYSE: AEO) is seeking a manager that displays

excellent sales skills, is an excellent

team leader, and has a minimum of

3-5 years of retail experience. The

manager will be responsible for

all aspects of the store, including

sales, inventory, and customer

service. The manager will be

responsible for the overall

performance of the store and

will be expected to meet and

exceed sales goals. The

manager will be responsible for

the hiring, training, and

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Groundskeeper

We are currently seeking a full-time groundskeeper. This position is responsible for the upkeep of the grounds, which includes but is not

limited to mowing, weeding, weeding, weeding, flowers, snow removal, general upkeep and monitoring of parking lots.

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An undergraduate degree is required with a strong preference for a graduate degree. Additionally the candidate we seek will have a minimum of seven to ten years of increasingly responsible duties which include human resources leadership. Experience will preferably be in a health care or comparable nonprofit setting. PHR or SHR certification preferred. The potential candidate will demonstrate a broad base of technical knowledge and skills related to human resource administration and oversight, including organizational development, labor law, compensation, HRIS, benefits, EEO/AA, personnel policy, employment, employee relations, and EEOC/Affirmative Action along with excellent writing, statistical, analytical and problem solving skills.

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Human Resources, 35 US Rt 100, Berlin, VT 05602
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Phone: 802-899-2911

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MURPHY SULLIVAN KRONE

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More information on our organization at www.mnrcvt.org

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Maple Leaf Farm Associates, Inc.
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Phone: 802-899-9911 Fax: 802-899-3617
Email: info@mapleleaf.org

A United Way Member Agency

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TELLER

Hours: Monday 10:15-4:15, Tuesday 9:15-5:15, Friday 10:15-4:15

Duties include performing transactions on a busy teller line at the customer's direction, cash handling and customer service.

TELLER

Hours: Monday 8:35-5:15, Friday 10:15-4:15

Duties include performing transactions on a busy teller line at the customer's direction, cash handling and customer service.

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Hours: School year - Saturdays 8:45-2:15 Summer - full time (40 hours per week) with Saturday included and one day off during the week.
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To apply you must submit a letter/cover letter describing what specifically interests you about this part-time position and why it's important to you. You must also include a salary history for the last five positions you held. Please note: Applications must be complete with cover letter and salary history to receive consideration.

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Since their inception in the early 1990s, the Toasters have become one of the most successful ska bands in history. Having bridged the gap between ska's second wave and its rebirth in the 1990s, the band is also among the genre's most important. Front man Bob "Bucket" Hingley's late, great record label, Moon Ska, was virtually synonymous with and essentially symbolized the genre's third wave. And if an impending fourth wave really is on the horizon, a new generation of the Two Tone Army will owe the band a debt of gratitude.

In advance of the Toasters' upcoming Burlington appearance on Wednesday, September 29, at Club Metromex, *Seven Days* chatted with Bucket by phone from his home in Valencia, Spain.

SEVEN DAYS: you came up at the tail end of the second wave, played through the 1980s and emerged as possibly the single most important figure in ska's third wave. So, more than most, you've had a front-row seat to the genre'sebb and flow. Why is the popularity of ska so cyclical? **BUCKET HINGLEY:** It all has to do with the culture of the music. Ska has a rich history of blending music and politics, but also a history of largely being ignored by the mainstream for long stretches of time. So that breeds a kind of appreciation among fans that try to keep the music and the meaning of the music alive. Those people hang on to it, even when others have moved on. But really ska is always there.

SD: But there was a noticeable commercialization that grew out of the third wave.

BH: I think that came more from bands that other people claimed were ska but really weren't, bands that were simply lumped into the genre and sold/checked. I mean, I wouldn't call Smokey Mouth ska, would you? And I suppose No Doubt was really the tipping point. But a lot of the bands that are still out there playing like the Toasters, the Slackers, the Parliaments, were bands who were out there before. It's come full circle in a lot



Wave Runner

Seven Days chats with the Toasters' Bucket Hingley

BY DAN ROLLES

of ways and gone back to the bands who have long faded.

SD: It seems there has been a resurgence of interest in ska of late. I know we're starting to see more ska bands crop up around New England, at least. Would you say we're approaching a fourth wave?

BH: First of all, I discount the wave theory. I think it's all one wave. It's more of a spatial-temporal extension that some bands can materialize out of that it's all branches coming off the same tree, whose roots stretch back to the late 60s in Jamaica, whether it's two tone or third wave or whatever you want to call it. But a lot of the bands that are coming

up now are bands that are playing more pure forms of the genre, more rocksteady, more reggae, more dub. And a lot more bands are getting back into two tone, which is refreshing.

SD: Any younger ska bands that have caught your ear?

BH: Well, for two-tone style, there's a young band out of Arizona called the These Loud Kings. The Green Jaws Rockers, out of [Indiana]. There's a band called the Perillingtons in New York. There are a lot of kids ready to digress so much as are all really pulling together. So, I have high hopes of ska music coming back out of the darkness, because it always does.

SD: There is some peculiar cultural baggage associated with ska: the punny names, the swifs, whatever. How much of that stuff do you wish would just go away?

BH: [Laughing] Well, I think some people would try to stereotype it. And mostly, it's music that a lot of reviewers have had a problem with because they don't really get the roots and culture of it. I mean, a lot of people don't understand that it's where reggae music came from. A lot of people don't understand it's where a lot of punk rock music came from as well—the case of that was really 1977-78, the two-tone music in the UK, which really crossed over from reggae into punk. There's a sociopolitical movement there, as well. So, there's a lot more to ska than just the music, and I wish people would dig a little deeper and realize it's not all party music. There are a lot of socially conscious lyrics, and socially conscious history embedded in the music, too. This is music that originally came out of the Troubadours ghetto. So, there is a political facet that people would do well not to forget.

SD: Last question: What the hell happened to Moon Ska?

BH: Moon Ska has been in the game since 2000, basically. We had to close that simply because of the marketplace. But we have a new label, Megafix, which is going ahead as well as can be expected considering that nobody wants to buy physical recordings anymore. But I think the trick these days is to negotiation yourself more as a facilitator for bands playing out live. I think ska music is best carried out live. It's a live music and a live audience. It's always been difficult to really capture that on a record. So, I think most of the emphasis has been as just to get bands out on the road and on the performance value of ska music, as opposed to the wax value, which is pretty much diminished in the age of untold piracy. ☐

1 Catch the Toasters with *Seven Days* and *Seven Days* this Wednesday, September 29, 8 p.m., at Club Metromex, Burlington, Vt. ☐

SOUNDbites

BY DAN JOLLES

This Week in Baseb... er, Rockin'...

I sit here weekly adding this column together on a weekly Monday morning. I struggle through a fog of Tuesday, Wednesday & not too bad Thursday (a lot of my editor says that last one, not really) as I attempt to best back a kratich case of the midlife. I'm pretty sure I've been a week of, well, too much rockin'. A week so packed with music that, as a friend accurately observed, "This week, half of Nashville's will be late to work every day." And here I was late at least three times, and I mostly work from home.

A hard recap, it all started last Tuesday evening at Club Motown me, where our own friends, MSR Presents, had put together a pretty fierce rockin' show with former **PERKIE THE LION** front man **DARIE KADAK**, and Omaha's **THE MYNABIRDS**. I arrived on time to catch about four or five songs by the latter, and found myself wishing I could, once and for all, break my habit of complaining "musicians take."

[For anyone who has never been, worked with or dated a musician, the question for calculating MY rockin' time. This week never here said musician is supposed to arrive, said to find the moment of time it should take to get there, adjust for weather, traffic, equipment of said musician's vehicle, degree of tardiness etc., and add—now you know.]

Anyway, I'm grateful for what I was able to catch. The Mynabirds' soul-banged, air-country rooted tunes sounded even better live than on their excellent new (self) record "What We Came to the Fun We Gave in the Place"

Also, I'm a sucker for a long, dandy vocal riffs from when they play the piano. Adam

But the star of the show was Bitter, who, last led by an ace band and pulling equally from his most recent solo album, *Carry Your Bitterness*, and classic cuts from his PTL, his lack of catalog, seemed the relatively small but a massive crowd Bitter's writing and delivery

Two, as last week's column, I pretty much called out the indie obsessed masses in that town who are essentially complain about the perceived dearth of indie rock at HG and then rarely show up when the club delivers the goods. I'm happy to report redemption, as both counts. The crowd was amble, energetic and appreciative. And \$\$\$! Well

I've been telling you this for months. Watch out for Smith. You're welcome.

Most important of all, the benefit show had a helping hand to the disaster crew at Bushong's because of low power radio in addition, the audience. What's more, I managed not to (conveniently) blame myself concerning the show's loss.

Sadly, this is where my



here a unique & valuable yet unachievable nature. It's fascinating, especially in person. Plus, you get to see a guitarist who looks like he's flipping off the crowd when he plays power chords.

The following evening was, for my money, the week's marquee event: **IRON ON THE SCENE** and **THE SEA AND CAKE** at the Higher Ground & Bullhouse... This show held perfect intrigue for me. One, the last time I saw a \$\$\$ related show live was **IRON ON THE SCENE** at the same show at the Allen Chapel a few years ago. And

they just rocked, hard, and for two and a half hours. And not a single person bled out that **LEAVE ME** didn't show. Amazing.

It took most of my reserve not to swing into the "book for **IRON ON THE SCENE** at The Monkey House on Thursday I've really been into their most recent, self-titled LP. But I needed to save my strength for the following evening and the Soiree Zips. Failed last night's showcase at Metier's, Burlington Blvd 101. (Also, it was Octoberfest at American Pleasure. See me.)

IRON was, in a word, red. In two words: Fucking red. The joint was full from beginning to end, all the bands were it up—especially **MONIE MONIE** and their merry band of... um, bandmates.

aftermentioned phlegmy release enters the picture, snowed out on Saturday and keeping me from making to The Monkey for the **IRON CD** release. Hope you all went, or have at least checked out Penn's latest record. It is probably my favorite local release of the year—and it's in the running to be among my 2000 favorites generally. Really. (I say thought. The time to think about 2010 "best of" stuff is closer than you think.)

Enough to captivate remnants of drunks, chadrons and bands—OK, last addition, but whiskey is a fluid, right?—I found myself again delighted and unable to catch

HIGHER GROUND

BALLISTON • SHREVEPORT • LOUISIANA

YOU WELCOME TO • IN THE HIGHLANDS • JUNE 10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-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2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-230

SOUND*bites*

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MSK's bandstand crew with the **TALLEST MAN IN SALEM** and **L. CARMY**. But imagine this, if you weren't there, either 200 people sitting on the floor at Madison Square, hanging on the tallest Swedish songwriter's every, aching word. Wow.

This brings us up to today, Monday, and our **SOUNDTRACK** and **SILVER BALLS** at Mercersville Auditorium. Although for you, dear reader, today is actually Wednesday, that means this should be a review, even though, as The Writing Girls, I haven't actually gone to the show yet. And, given my personal take, it's unlikely I will. Still, that doesn't stop me from offering this *Back to the Future* list review. The show was a lot of fun. I think both bands played great, but I can't be more sure I couldn't, you know, really hear anything other than an echoing blob of cacophonous sound. On the plus side, I got really scary, which helped with the sick throat.

What is wrong.

BiteTorrent

• This week isn't too shabby, either, come to think of it. And a highlight is certainly the welcome return of JAMIE HANDELL's acclaimed **ALL MANKIND PROJECT** this Thursday at Matrons. In a recent *Jamie* interview, the actress reveals what

heated at a rate allows
on the horizon, a curious
project he referred to as
"minimalist electronics."
With unending, stylized

- **It's a big week in the** Moxyline House, featuring interesting, nationally touring (and in at least one city) The moxyline show is probably **THE** **WITNESS** on Friday (see spotlight, page

let's) and don't be afraid to come back Saturday to catch Atlanta, Miss., poppy game outside the **SECURE STADIUM**, with **RTV** rockers **RECOVERING NATURAL GROVE**, and (sage nearby) Portland, Maine's answer to **THE BLUES FLOOD** **HAVE FUN THE BAND** and **Don't overlook SOUV** **SHIRLEY** (from the "other" Portland) on Monday — don't be, *Angioplasty Medicine Co.*, and I'm really pumped on this one, *Zappanara* regains **WHEEL**, with the **WOMENLY MARCH** and **THEY'RE GO GO GADGET**, **THEY'RE GOING**



Key words: *Chlamydia trachomatis*; *Neisseria meningitidis*; *Streptococcus pneumoniae*

- Band Name of the Week
THE GINGER SNAPS (OK, so this band doesn't actually exist...yet. But in my transformer into last week or so, I have run into local guitarist **BOB HANCOCK** a couple-those Times Great Guy. Not a shabby one man, either. Aspiring, over a bear or fear of bloody Test Scenarios, he filled me in on an idea for a new band that he's started up. It's brilliant. So, I'm putting out a call to arms. Recent haired Bob and I are now accepting applications for our new outfit—an all-star, all-rehearsed band, the **GINGER SNAPS**. To be considered, you must first and foremost be **BLACK** a ginger. You must also be comfortable with our always-positive schedule changes and not mind, even then, your future band mates. **DAVID** (aka **COVERS**) and **LAST WEEK'S** **UNUSUAL, REMARKABLE** spotlight are currently stated that the band had been released recently from prison. Ha wasn't that would have been

longtime columnist **6044 JOK**
Apologues to both Tech
and Jon. Knowing truly is
half the battle. The other
half? More thorough fact
checking. ☺



Listening In

And finally, this week's totally self-indulgent column segment is about a random sampling of what was on my affixed turntable. GG Player & Talk player also like music.

- *Don't Look So Down* May
- *Mumford & Sons*
- *Sigh No More*
- *Lavigne* Dark Lyric
- *Jeff Buckley* *Sleezebaby*
- *My Darkest*
- *the Black*
- *It's Riddin' the jms*
- *Hardly a major one*
- *Live at the Alankay*
- *Wanted (Acoustic) First*



RECEIVED
OCT.
2ND
9PM



Plasma and erythrocyte

Pizza, Music, Drinks
and Good People.

Thu: Live Jazz
Fri: Marcel & The Trainswreck
Tue: Seth Yacovone

...What more is there?

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Johnston, VT
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Jane Harvill is *Philly* editor.



North Woods Stewardship Center East Charleston, VT

OCTOBER 16, 9AM - 10PM

Admission includes Lunch & Dinner,
Workshops & Presentations, 2 Free Passes to
Kendall's Trails, Dinner to Pioneer Gate
18 PM, Free carpool (available upon request)

OCTOBER 17, 10AM - 1PM

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music

CLUB DATES

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FELIX & PHIL

BLACK OYSTERS RAGGED BONE Zach Bonny
(bongos) (sax) 8 PM on, 12:30 AM, 12:30 AM

HIGHWAY DRUMS DRUMMER LAURENCE Fred Finley
with: Patrick Poirier (bass) 8 PM, 10:30 PM, 12:30 AM

JPLS FIVE (bass) (drums) (bass) (bass) (bass)
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SAT.02

Burlington arena

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SAT.02 ANGIE HATTSON (FOLK NOIR)



Model Citizen

Dark, brooding and severely alluring, L.A.-based songwriter **ANGIE HATTSON**'s music is delicate and dangerous. On her latest album, *Shiloh Ann*, the former runway model proves her intellect more than catches her uncommon beauty. She delivers a record that *Los Angeles Daily Telegraph* notes is "filled with a queer ember intensity." This Saturday, catch the alluring songstress at Burlington's Skippy Parlor.

SAT.02 10PM

REVIEW *this*

Freight, Freight

(SELF-RELEASED CD)

It's the old question: If you were stranded on a deserted island and could only have three albums, what would they be? Putting aside the logistics of finding a CD player, portable or fixed charger on a deserted island, people typically answer that question with their favorite albums. But I say it's not about your favorites, it's about what music fits the mood.

Which brings us to the band Freight and their recently released, self-titled debut. If you recall the isolation situation in a lonely deserted road, Freight would fit the mood like few other bands do. Their songs can readily be described as lo-fi/noise in a "feng, duddy" sort of way: slow tempos, electric slide guitar, mournful harmonies and twangy organ in low-key.

The Queens City self-titled began this summer's Vermont Rock to Rock Festival series in Burlington's Battery Park, and that's a good starting point for their sound. They pull in aspects of all kinds of Americana — country, folk, blues, rock and a bit of jazz. They're not rooty in a traditional sense of the word, but more in a classic rock sense: Jerry Garcia kind of way.

Lead singer John Paul Arcane professes the band with a road-weary croon that sounds a bit like that of My Morning Jacket's Jim James. Arcane's lyrics center on the band's general aesthetic. For example, on "Aching Blues" he sings, "I've been down this loomsome road before / and I've read these signs a thousand times or more." You get the idea.

Guitarist/saxophonist Christian Mathias also sings a handful of songs, and her confident presence provides a nice foil to Arcane's battered sound. Mathias' turn as lead vocalist on songs such as "Love Like This" and "The Pervert" provide much-needed variety, both in terms of her singing and the relatively upbeat nature of her songs.

But even as these Arcanes are still the star in some sense, as it's hard to ignore his take on lead guitar. As quiet and as he sounds when singing, Arcane as lead has all his personality put up as energy on guitar. Witness the rock and guitar pyrotechnics of "Everything." The guy



can play a searing guitar solo with the best of 'em.

The band's rhythm section, with Chris Jersavala on drums and Peter Bady on bass, gives the songs the propulsion they need to nail that going down the road vibe. Jersavala's drumming is especially noteworthy — he knows exactly when to lay it on and when to keep it simple. Bady's bass playing is ferociously strong, but almost too strong. At times, it's a little distracting.

When Freight stray from their electric folk sound, results vary. "Still Life" adds some reggae grooves to the equation, and it falls flat. Do we really need any more jangly bands in Vermont trying to inject reggae into folk songs? On the other hand, closing track "Rocking With You (The Street Porch Song)" is a solid, catchy little country-rock number that suggests the band could easily have more hits if they let themselves. But when they're got the waxy, loomsome sound solid as well, why should they?

Catch Freight at the Laundon Street Café in Montpelier this Thursday.

TYLER MAGAZZO

Mary McGinniss, Red Tails and the Road

(SELF-RELEASED CD)

On her second album, Burlington songwriter Mary McGinniss follows up her 2008 solo debut, *Place in Between*, with a series of loving mini-poems written for family, friends, lovers and her hometown. *Red Tails and the Road* also documents McGinniss' first collaboration with vocalists. Vermont recording engineer and multi-

instrumentalist Kristina Styles

On many of the album she has collaborated in the past few years — Kate Tupper's *Shooting Arrows at the Moon*, Brian Clark's *John Doe Two* and her own is the *Red's Radio Light* — Styles has produced an excellent acoustic sound that shows off the heart and the soul of the vocalists and their contributions. In the case of Mary McGinniss, that's a great thing, because she has a rich, waxy voice, provided her own harmonies and accompaniment based on guitar and slide throughout *Red Tails*. Her playing is understated but solid. In other words, just enough to keep our attention on what's most important: her insightful songwriting and harmonic vocals.

On these songs, McGinniss writes about growing up in Burlington and other events and situations that have shaped her life. There are songs about the pain of saying goodbye to parents, lovely ballads for grandchildren, sweet love songs and even a song that asks, "Jesus Christ, what were you thinking?" None of the 10 selections on this disc are originals, two are jazz standards with voice accompaniment, and one is a composition by James McGinniss, Mary's brother and a talented singer/pianist himself.

Red Tails and the Road is easy to listen to, but it's certainly not "easy."



MARC COHN

Thursday, Oct. 3
8:00 p.m.
\$35*

DAVE MASON

Saturday, Oct. 9
8:00 p.m.
\$45/\$50*

ACOUSTIC ALCHEMY

Saturday, October 16
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Friday, October 22
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DAR WILLIAMS

Saturday, Nov. 6
8:00 p.m.
\$35*

PAULA COLE

Thursday, Nov. 11
8:00 p.m.
\$45*

AIMEE MANN

Thursday, Nov. 14
7:00 p.m.
\$60/\$65*

*Total price. Do not include service fee and delivery fees.

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WHITE RIVER PIRATES!

BY NICK PATTEN & JOSHUA ROSEN



UNREACHABLEBEASTS.BLOGSPOT.COM

JOSEPH R. ANS...



WHITE RIVER PIRATES

Midland, Josh is a graduate of the Center for Cartoon Studies. Josh is currently living in Toronto and making animation shorts. His newest work is in *99% Invisible*, Jonathan's podcast, www.99percentinvisible.org. Surveys and such.



Images and sound files in a CD-ROM are available between Seven Seas and the Centre for Cartoon Studies. Recently there is a cartoon illustrating workshop past and present students. Their pages are archived at www.vandypoint.com/centric-for-cartoon-studies-for-more-info

BURLINGTON AREA ART SHOWS & Fairs

ARTISTS WALLAGE Sculptural artist creates jewelry with his recycled materials. Jewelry and jewelry-making classes available. Dates: 1 & 2, Sat. July 10-11, 12-13, 19-20, 26-27, 28-29, 30-31, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 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movies

South of the Border ★★★★★

Michael Moore appears to have exhausted himself! — burned out, at least temporarily, in his mission to make the world a better place via documentary film. So it's fitting that he makes a fairly appearance in the opening moments of *South of the Border* and a smolder of cultural lack that, of course, Oliver Stone has picked up where Moore left off.

In a clip, Moore rails at CNN — represented by Wolf Blitzer — for intently showcasing the Bush administration's racist look, bias and order and failing to do the sort of fair checking and analysis a major news organization has a sacred obligation to do.

It's fun to watch Blitzer argue and respectfully apologize for Moore's conclusions outside beyond CNN to virtually every major institution of mainstream American news. Last news piece released by the White House and, to a devastating degree, even the most respected newspapers and television outlets parroted those mistakes. By virtue of its location, the great lack, too.

Moore's rant provides a perfect spring-

board for Moore's condemnation of a media potentially just as mindless now. While the press clearly directs the eyes of the world to view the Middle East in a prejudiced transformation in sweeping South America, and no one in the media seems much inclined to talk about it.

Things that is, when news organizations feel like they're like television, dominated by the previous administration. For example that Venezuelan President Hugo Chavez is a ruthless dictator who poses a threat to U.S. interests. (It's been democratically elected again and again.) Since includes a jaw-dropping clip at which a piglet of Fox News hosts repeatedly misrepresents the word "poor" as "poor" describing only people in their fifteen report that Chavez is a slave drug addict.

To prove just how credible this nation's news coverage has become, the director makes a white-faced man of five continents and records a controversial conversation with and center left beliefs of state who is come to power in recent years. Most of the film is devoted to his eye-opening war with the Venezuelan president, whom Stone never rep-



SOUTHERN MAN
MOORE PRODUCE CHAVEZ TO A CHAVEZ
AND HIS NEWSPAPER PROBABLY THROUGHOUT
ON THE MOUNTAIN MEDIA

resents as flawless. But Chavez comes out to be unapologetically arrogant, forward thinking, joyful, beloved by his people and could about his coverage for George W. Bush.

Nascent, Chavez informs his guest, is the world's third largest supplier of petroleum. So, we are not too surprised to learn that the U.S. helped stage a coup against Chavez in 2002. It failed. He was briefly taken into custody, but his people and his military helped and returned him to power. "The tale has a familiar ring to it," there's a South plus," Chavez explains. "First Chavez Chavez — 60." Then, "Soldados (Soldiers) —"

Conversations with other leaders reveal a common goal: getting out from under the thumb of the United States and receiving treatment as equals on the world stage. by

but is, they also wouldn't mind a little less democracy and a far more fair and balanced portrait in the American press of the strides they've made in reducing poverty, improving health-care and education, and generally moving their people's standard of living. In one point, Rafael Correa of Ecuador is a child who Chavez finds the media a misrepresentation of him himself. "I'd be more worried," he says with a smile, "if they spoke well of me!"

Much of the movie certainly isn't the last word on the subject. But it's an excellent new version starter and, all the new Oliver Stone releases in theaters, easily the most significant addition to the legendary director's filmography.

RICK KISIAK

MOVIE REVIEWS

Wall Street: Money Never Sleeps ★★★

It is hard not to respect Oliver Stone's audacity. Whether he belatedly signed to Wall Street (1987), you realize that Stone wanted to tell the story of our recent financial collapse, and he wanted to do it in his way with humor, wit and a heavy-handed work.

Stone's subject is a collage of events so complex that you can barely be the new classic "This American Life" episode "The Great Post of Money" 10 times and still feel like you're only starting to grasp what went wrong. The film's dialogue is thick with terms such as "credit default swap" (overwriting a borrower that is, Stone tries to give this name a dramatic air).

At the time, the movie, that the sequel tries to do too many things and a lot of them just aren't that interesting. The original Wall Street was a simple drama with a classic American theme: the price of success. Charlie Sheen was a boy on the make, torn between the solid values of his working-class dad and the allure of ruthless financial war. And Gordon Gekko (Michael Douglas). If he wanted to be very rich, he'd have to betray the former.

Money Never Sleeps replaces Sheen's character with Shia LaBeouf as Mike Moore, a young trader who lacks such obvious, heroic roots out of college (or so it appears), he

loses with a lefty blogger (Carey Mulligan) as a help and pushes alternative energy investments. Sheen's Red Fox was asking clear inside Mike Moore — that's what made him fun to watch. Mike, who has huge brains and a clear to the mind but proud, not that compelling even when his world starts to fall apart. LaBeouf and Mulligan are supposed to be our relatable young heroes, but they spend most of the movie just reacting, their eyes monitoring at the usefulness of it all.

That's partly because Mulligan's character and in Gordon Gekko, five stars a record-breaking white-collar finance narrative and back to remind everyone greed is good (and today, he says, "good is good") (the better or worse, the movie belongs to Douglas's screenwriter Allan Loeb and Stephen Rebhorn's work as a co-writer about what he's Gekko has changed his ways. But audience aren't likely to fall for his new money-making, possibly earning persona — or to his for the generic new financial world played by Josh Radnor.

What we want from Gekko is a story of a man who is a colorful villain and on this score the film does disappoint — his dialogue sounds like a made-up character and colorful metaphors (Gekko's brilliant character's success. "The new between the clouds" — he like a money-making on a more basic level).



BEST AMBITION
Douglas tries to prove his mettle for another financial empire, but he's not quite as impressive as he once was in Stone's picture.

Watching screenwriter Allan Loeb (trying to get his hand around the new regulatory Douglas) is good fun. But the thing is, big parts of this story really happened. For millions of Americans, the downturn shock is still happening. We want our most successful modern left director to say something about it — something besides "Money is important" and "You better people shouldn't have bought all that real estate."

Then again, maybe Gekko and all Stone really buy to say back in 1987 when he reformulated Stone, "The richest 1 percent of the

country own half our country's wealth." We make the rules, pal. Now, you're not sure enough to think we're living in a democracy, are you, buddy? It's the free market. And you're a part of it."

If Stone had managed to marry the hard facts about credit-default swaps and new sources' complicity to the maddening horror behind that storm, he might have made a great film. As it is, Money Never Sleeps feels like way too little, say too soon.

MARQUET HARRISON

ADVANCE SCREENINGS

UP IN THE AIR (PG) Director: Jason Reitman. Two laid-off executives are sent on a tour together. (PG-13, Mature)

SECRET SERVICE (PG) Director: Clint Eastwood. (PG-13, Mature)

NEW IN THEATERS

THE LAST AIRBORNE (PG) Director: Clint Eastwood. A documentary about the Vietnam War. (PG-13, Mature)

THE LAST AIRBORNE (PG) Director: Clint Eastwood. A documentary about the Vietnam War. (PG-13, Mature)

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THE LAST AIRBORNE (PG) Director: Clint Eastwood. A documentary about the Vietnam War. (PG-13, Mature)

NOW PLAYING

THE LAST AIRBORNE (PG) Director: Clint Eastwood. A documentary about the Vietnam War. (PG-13, Mature)

THE LAST AIRBORNE (PG) Director: Clint Eastwood. A documentary about the Vietnam War. (PG-13, Mature)

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ratings

- ★ - refund possible
- ★★ - possible for more money, but not likely
- ★★★ - a good investment, but not a sure thing
- ★★★★ - a smart bet, but not a sure thing
- ★★★★★ - a guaranteed bet

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Friday 23—Saturday 24
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3:00, 5:00, 7:00, 9:00, 11:00

SUNDAY 25
Legend of the Guardians: The Owls of Ga'hoole
3:00, 5:00, 7:00, 9:00, 11:00

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Curses, Foiled Again

Authorities say one arrived at a Chicago apartment to arrest Ronald "Bubba" McTatire, 35, for unpaid child support and be tried to evade them by jumping from a third-story window onto what appeared to be grass but turned out to be artificial turf covering concrete. Even though McTatire broke both legs, Cook County sheriff's deputies said he continued his escape by crawling until they arrested him. (Chicago Sun Times)

When Nellie Wayne Pugh, 69, showed a Dallas bank teller a note demanding money and warning that he had a "bomb," the teller told Pugh she needed to use some identification before giving him any money. He presented his bank debit card. When she asked him what he wanted, he answered "two thousand," so she asked for further identification. Pugh handed her his Texas ID card. She pressed the alarm button as she informed him she had only \$900 in her cash drawer and would get the rest from the vault. He said he'd cut off for the \$900, which he took, along with his debit card and ID.

As he turned to leave, Pugh called uniformed police officers at the bank entrance, so he grabbed a woman holding a baby, apparently to use as a hostage, according to FBI agent Mark White, who reported the woman wrestled Pugh to the ground. Officers rushed over and arrested him. (Dallas Morning News)

Mindless Decisions

Humans are so easily duped across less than a mole, according to Austrians who research how you open mental with decisions sinking in the single cell, much like *Physarum polycephalum*. Proceeded with two food choices, one containing 3 percent oatmeal is a dark setting or 5 percent oatmeal in a bright setting, the slime, which favors dark over light, showed no food preference. When Tanya Latty and Madeleine Beekun of the University of Sydney added a third food source that was clearly inferior, containing only 1 percent oatmeal in a dark environment, 80 percent of the slime suddenly favored the 3 percent oatmeal in darkness. Latty and Beekun called this style of decision-making, called "compromise satisfaction," is common among humans, who might, for example, choose a cheaper version of a product over a costlier version, until a third, much more expensive version is introduced, prompting their decision to buy the previously costlier version, believing it now to be a bargain. (Discover Magazine)

Chimney Sweeping

Three days after Dr. Zacquien Katerse, 45, was reported missing in Bakersfield, Calif., her body was discovered by a man in the chimney of the house of a friend with whom she had an on-and-off relationship. Police Sgt. Mary DeGarcia said Katerse had gone to the house and tried to force her way inside with a shovel, but the homeowner left panicked "to avoid a confrontation." Investigators concluded from the evidence that Katerse climbed a ladder to the roof, removed the chimney cap and slid down the first foot from until she became stuck wedged about two feet above the top of the chimney flue opening. A house arbor discovered the body, which fire fighters spent five hours dismantling the chimney and flew from outside the house to recover. (Bakersfield Californian)

Police reported that Kevin Michael Horley, 25, used to break into a restaurant in North Charleston, S.C., but got trapped in the grease vent he was using to enter the building. He was rescued six hours later when an employee heard him cry for help and called police. They found Horley stuck vertically in the vent and noted he was wearing socks on his hands to avoid leaving fingerprints. (Charleston's Post and Courier)

Anti-Social Networking

Ray Williams, 46, setup a Facebook account using the false name of John Smith to befriend his ex-girlfriend, Tracy Dickinson, 41. Three days after they met online, she agreed to go on a date with him and met him at an apartment building, where, according to prosecutors in Lincoln, Neb., she was wearing socks on her hands to avoid leaving fingerprints. (Nebraska's York News Times)

Nearly a third of the teenagers on Facebook are ready to notified their parents for nagging chats and careless comments, led mostly by mothers, as their children's online profiles, according to an AOL study. "The main like to overshare about things like inappropriate that their kids want ending to do with or leave anything about," said Jennie Lettmeberg, 35, who launched a website called "10K Group" My Parents Joined Facebook" with Brita Brooks Allen, 28, who observed that mothers tend to use Facebook "as a way to reach their unbridled control" (Los Angeles Times)

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We introduced harvest at the fall fair! I have started your event on-line. From September onwards, you can see me find I love my job! I would like to find out what else we need to consider for the fall fair. I am not sure for the fall fair, but we will be on the line with you. **When: Saturday September 18, 2010 Where: at the fair, Arlington, New Woman, Mo. Man. #308201**

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STEVIE THOMAS.
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ELIZABETH WOODS PLATES.
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Your guide to love and lust... **mistress maeve**



Dear Mistress Maeve,

I was in a wedding last month and all the bridesmaids got pedicures. I don't usually do anything special to my feet, and when I got home my boyfriend was so turned on by the pink polish on my toes. At first, I was a little embarrassed by how strongly he reacted, and I think he even surprised himself! Not to be too graphic, but the next few times we had sex, he paid a lot of attention to my feet. I didn't think that was so bad, but I guess I was happy that he was turned on. Now the polish is starting to wear off, and he has asked if he can paint my toes. I want to let him do it, but there is a part of me that wonders if this is just wild. Truth be told, I'm sort of happy to have the extra attention. It strange to me why he is so into it?

Signed

Playing Fannies

Dear Playing Fannies,

Many of us put our towels out because we find our feet attractive but because we think most feet are gross. Between calluses, hemorrhoids, blisters and bunions, how could anyone find feet sexy? Right? They do -- by the million! PlayingIt.com estimates that a half a million people in the United States have a fetish for feet, and it sounds like your boyfriend is one of them.

In proud of you self for not immediately rejecting your boyfriend's request to turn over your feet. Look at this in perspective. His asking to give you a pedicure -- not to perform a pedicure on him but that puts you in control here. Most, it sounds like you're enjoying the additional attention, and there's nothing wrong with that.

Turn over your guy by pedicure as a few sexy pedicure calls -- he'll be the first to pick the pedicure. If you want to get really fancy, ask him to prepare a foot bath and allow him to wash your feet before the pedicure begins. Of course, you'll want to have your smallest pump-toe pumps at the ready for when the job is done -- that is, if you make it out of the bedroom.

Walking on your head and foot

mm

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